

# Never Say Goodbye

**COPPER** **KNOB**  
BY SHEETS

Compte: 28

Mur: 2

Niveau: Advanced



Chorégraphe: Ross Brown (ENG) - October 2019

Musique: Fathers & Daughters - Michael Bolton : (CD: Fathers And Daughters, OST)

**Intro : 14 Counts (Approx. 11 Seconds)**

**Bridges : On Walls 3, 6 & 8, add ALL 4 Bridges (BR). These are always Front Walls.**

**Tag : On Wall 4, dance the first 3 & Counts (\*T\*), then add the following Tag;**

4 – 5 – 6 – 7     Make a  $\frac{3}{4}$  turn R walking; R, L, R, L. (Finish on Back Wall)

**SIDE, BEHIND, STEP  $\frac{1}{4}$  TURN R. SIDE, TOUCH, SIDE LUNGE. HITCH  $\frac{1}{4}$  TURN L. BACK  $\frac{1}{2}$  TURN L with SWEEP. BEHIND, SIDE.**

1 – 2 &     Step R to R, cross step L behind R, make a  $\frac{1}{4}$  turn R stepping R forward.

3 & 4     Step L to L, touch R next to L (\*T\*), lunge R to R.

5     Make a  $\frac{1}{4}$  turn L recovering onto L and hitching R knee up.

6     Make a  $\frac{1}{2}$  turn L stepping R back and sweeping L back.

7 &     Cross step L behind R, step R to R.

**(BR : 8 & Step L forward to R diagonal, step R next to L.) (6 O'CLOCK)**

**DIAGONAL STEP with SWEEP. CROSS, BACK, BACK, CROSS, BACK. RUN AROUND  $\frac{3}{4}$  TURN L. STEP, PIVOT  $\frac{1}{4}$  TURN L**

1     Step L forward to R diagonal sweeping R forward.

2 & 3 & 4     (Facing diagonal) Cross step R over L, step L back, step R back, cross step L over R, step R back.

5 & 6     Make a  $\frac{1}{2}$  turn L running forward on L, make a  $\frac{1}{4}$  turn L running forward; R, L.

7 &     Step R forward, pivot a  $\frac{1}{4}$  turn L.

**(BR : 8 & Step R forward to L diagonal, step L next to R.) (6 O'CLOCK)**

**DIAGONAL STEP with SWEEP. CIRCLE  $\frac{3}{4}$  TURN L. SWAY  $\frac{1}{4}$  TURN L, SWAY. SIDE ROCK.**

1     Step R forward to L diagonal sweeping L forward.

2 & 3 & 4     Cross step L over R, make a  $\frac{1}{4}$  turn L stepping R to R, cross step L behind R, make a  $\frac{1}{4}$  turn L stepping R behind L, make a  $\frac{1}{4}$  turn L stepping L forward.

5 – 6     Make a  $\frac{1}{4}$  turn L stepping R to R swaying R, sway L.

7 &     Rock R to R, recover onto L.

**(BR : 8 & Cross step R over L, step L next to R.) (6 O'CLOCK)**

**CROSS. REVERSE ROLLING VINE FULL TURN R, TOUCH. BASIC NIGHTCLUBS; R & L.**

1     Cross step R over L.

2 &     Make a  $\frac{1}{4}$  turn R stepping L back, make a  $\frac{1}{2}$  turn R stepping R forward.

3 &     Make a  $\frac{1}{4}$  turn R stepping L to L, touch R next to L.

4 – 5 &     Step R to R, cross step L behind R, cross step R over L.

6 – 7 &     Step L to L, cross step R behind L, cross step L over R.

**(BR : 8 & Step R to R, cross step L over R.) (6 O'CLOCK)**

**END OF DANCE!**

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