

# Rapid Roy (That Stock Car Boy)

**COPPER** KNOB  
BYEPOSTETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Val Saari (CAN) - October 2019

**Musique:** Rapid Roy (That Stock Car Boy) - Jim Croce



## TOE-STRUTS FWD & BACK, HEEL STRUTS RLRL

- 1&2& Touch RF toes forward, Step heel down, Touch LF toes forward, Step heel down  
3&4& Touch RF toes back, Step heel down, Touch LF toes back, Step heel down  
5&6& Step RF forward Heel-Toe, Step LF heel forward Heel-Toe  
7&8& Step RF forward Heel-Toe, Step LF heel forward Heel-Toe\*

## RL DIAGONAL STOMP/Drag, RL SIDE STOMP/Drag 1/4 TURN R

- 1&2& Stomp RF diagonally forward (1:00) & drag back beside L taking the weight on the RF, Stomp LF diagonally forward (11:00), drag back beside R taking the weight on the LF  
3&4& Stomp RF diagonally forward (1:00) & drag back beside L taking the weight on the RF, Stomp LF diagonally forward (11:00), drag back beside R taking the weight on the LF  
5&6& Stomp RF 1/4 turn R & drag back beside L taking the weight on the RF, Stomp LF left & drag back beside R taking the weight on the LF  
7&8& Stomp RF right & drag back beside L taking the weight on the RF, Stomp LF left & drag back beside R taking the weight on the LF

## HEEL SWITCHES X 2 (R,L), POINT OUT-IN X 2 (R,L) TRAVELLING SWIVELS WITH FINGER SNAPS

- 1&2& Touch R Heel forward on floor, Step RF beside L, Touch L Heel forward on floor, Step LF beside R  
3&4& Point RF to R side, Step RF beside L, Point LF to L side, Step LF beside R  
5&6& Swivel both heels to right, both toes to right, both heels to right, Snap fingers  
7&8& Swivel both heels to left, both toes to left, both heels to left, Snap fingers

## TURNING HEEL STRUTS X 4 (R, L PIVOT 1/4 L, R, L PIVOT 1/4 L), MAMBO RL

- 1&2& Touch RF Heel forward, Step toes down, Touch LF Heel forward 1/4 pivot L, Step toes down  
3&4& Touch RF Heel beside L, Step toes down, Touch LF Heel forward 1/4 pivot L, Step toes down  
5&6 RF Rock side right, LF recover, RF close together  
7&8 LF Rock side left, RF recover, LF close together

**Begin Again**

**\*RESTART:** there is one restart on Wall 4 after 8 Counts (the instrumental riff)

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