

# Good Friends

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Ron Tate (UK) - October 2019

Musique: Good Friends - Chris Loughrey : (CD: Long Day - amazon)



Count in: Dance starts on vocals

Tags/Restarts: None

Choreographers Note: I have dedicated this dance to my many line dance friends and acquaintances' in various clubs, incl. JR's Dance Ranch, Carolina's, Golden Eagle, Wild Horses, County Liners and Route 66

## Rock Steps, Chasse (R), Weave (R)

- 1 - 2 CROSS ROCK (R) over (L), ROCK BACK (L)
- 3 & 4 STEP (R) to SIDE, STEP (L) next to (R), STEP (R) to SIDE
- 5 - 8 CROSS (L) over (R), STEP (R) to SIDE, CROSS (L) behind (R), STEP (R) to SIDE

## Rock Steps, Chasse (L), Weave (L) + Turn

- 1 - 2 CROSS ROCK (L) over (R), ROCK BACK (R)
- 3 & 4 STEP (L) to SIDE, STEP (R) next to (L), STEP (L) to SIDE
- 5 - 8 CROSS (R) over (L), STEP (L) to SIDE, CROSS (R) behind (L), STEP (L) to SIDE making ¼ TURN (L) 9 o'clock

## (2x) Walks Forward (or) Full Turn, Rocking Chair, Step, Turn

- 1 - 2 WALK FORWARD (R), WALK FORWARD (L) [OR] 2x ½ TURNS (L) making a FULL TURN
- 3 - 6 ROCK FORWARD (R), ROCK BACK (L), ROCK BACK (R), ROCK FORWARD (L)
- 7 - 8 STEP FORWARD (R), PIVOT ½ TURN (L) 3 o'clock

## (2x) Toe Struts, Jazz Box with Turn

- 1 - 4 TOUCH (R) TOE FORWARD, DROP HEEL, TOUCH (L) TOE FORWARD, DROP HEEL
- 5 - 8 CROSS (R) over (L), STEP BACK (L), STEP (R) to SIDE making ¼ TURN (R), CROSS (L) over (R) 6 o'clock

## Chasse (R), Rock Steps, Chasse (L), Rock Steps

- 1 & 2 STEP (R) to SIDE, STEP (L) next to (R), STEP (R) to SIDE
- 3 - 4 ROCK BACK (L), ROCK FORWARD (R)
- 5 & 6 STEP (L) to SIDE, STEP (R) next to (L), STEP (L) to SIDE
- 7 - 8 ROCK BACK (R), ROCK FORWARD (L)

## (2x) Step Scuffs, Rock Steps, Coaster

- 1 - 2 STEP FORWARD (R), SCUFF (L) next to (R)
- 3 - 4 STEP FORWARD (L), SCUFF (R) next to (L)
- 5 - 6 ROCK FORWARD (R), ROCK BACK (L)
- 7 & 8 STEP BACK (R), STEP (L) next to (R), STEP FORWARD (R)

## Step, ½ Turn, ¼ Turn, Cross, Side, Cross Rock, Recover, Side Step

- 1 - 2 STEP FORWARD (L), PIVOT ½ TURN (R) 12 o'clock
- 3 Make a ¼ TURN (R) stepping (L) to SIDE - 3 o'clock
- 4 CROSS (R) behind (L)
- 5 - 6 STEP (L) to SIDE, CROSS ROCK (R) over (L)
- 7 - 8 ROCK BACK (L), STEP (R) to SIDE

## Rock Steps, Chasse (L) with a ¼ Turn, (2x) ¼ Paddle Turns

- 1 - 2 CROSS ROCK (L) over (R), ROCK BACK (R)

- 3 & 4            STEP (L) to SIDE, STEP (R) next to (L), STEP (L) to SIDE making a  $\frac{1}{4}$  TURN (L) - 12 o'clock
- 5 - 6            STEP FORWARD (R),  $\frac{1}{4}$  PADDLE TURN (L) - 9 o'clock
- 7 - 8            STEP FORWARD (R),  $\frac{1}{4}$  PADDLE TURN (L) - 6 o'clock

**REPEAT STEPS**

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