

# Watch You Be A Mother

**COPPER** KNOB  
BY SHEETS

**Compte:** 48

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Bonita Malone (USA) - October 2019

**Musique:** Watch You Be a Mother - Jonny Diaz



## #16 count introduction

**RESTART : 32 counts into Wall 4**

### STEP R SIDE, CROSS ROCK, RECOVER, L SIDE SHUFFLE, ¼ SAILOR TURN, STEP FWD I

1234&5 Step R side (1), cross rock fwd L (2), recover R (3), L side shuffle (4&5)

6&78 ¼ sailor turn RLR (6&7), step fwd on L (8)

### ROCK FWD ON R, RECOVER, SHUFFLE ½ TURN TO R, ROCK FWD ON L, RECOVER, SHUFFLE ½ TURN TO L

123&4 Rock fwd on R (1), recover on L (2), ½ turn to R shuffle RLR (3&4)

567&8 Rock fwd on L (5), recover on R (6), ½ turn to L shuffle LRL (7&8)

### ¼ PADDLE TURN, ¼ PADDLE TURN, WEAVE FRT, SIDE, BACK, POINT SIDE

1234 ¼ paddle turn RL (1,2), ¼ paddle turn RL (3,4)

5678 Step R cross frt (5), step L side (6), step R cross back (7), point L side (8)

### WEAVE FRT, SIDE, BACK, POINT SIDE, JAZZ BOX ¼ TURN TO R

1234 Step L cross frt (1), step R side (2), step L cross back (3), point R side (4)

5678 Jazz box ¼ turn R, L, R, L cross frt (5,6,7,8)

**Restart here on Wall 4**

### STEP R ¼ TURN, STEP L ¼ TURN, STEP R ½ TURN, STEP L TOGETHER, STEP R ¼ TURN, STEP L ½ PIVOT TURN,

STEP L ¼ TURN, SIDE SHUFFLE

123&4 Step R ¼ turn (1), step L ¼ turn (2), step R ½ turn (3), step fwd L,R(&4)

567&8 ½ pivot turn LR (5,6), step ¼ turn L shuffle (7&8)

### STEP R CROSS FRT, SWEEP L, STEP L CROSS FRT, SWEEP R, JAZZ BOX ½ TURN

1234 Step cross frt on R (1), sweep L (2), step cross frt on L (3), sweep R (4)

5678 Jazz box ½ turn RLRL cross frt (5678)

**Wall 2 begins at 6 o'clock**

**Wall 3 begins at 12 o'clock**

**Wall 4 begins at 6 o'clock**

**Restart after 32 counts**

**Wall 5 begins at 6 o'clock**

**Wall 6 begins at 12 o'clock**

**Wall 7 begins at 6 o'clock – 16 counts**