Compte: 72
Mur: 2
Niveau: Phrased Advanced
Chorégraphe: Guillaume Richard (FR) \& Jean-Pierre Madge (CH) - October 2019
Musique: Crossfire - Stephen

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Intro: }32\mathrm{ Counts
Phrased : A, BB, A (16 first counts & restart), A, BB, A, C, BB, Tag, AA, C (8 first counts), Tag
PART A
[1-8] Out x2, Clap, In x2, Snap, 1/8 turn Step, 1/2 turn Step Back, Step & Hook, Step Lock Step
1&2 Step RF diagonally fwd and put R hand palm open next to R hips (1), Step LF diagonally fwd
    and put L handpalm open next to L hips (&), Clap both hands above your head (2) 12:00
3&4 Step RF back (3), Step LF back (&), Snap fingers both hands down next to your hips (4)
    12:00
    Make 1/8 turn R stepping RF fwd (5), Make 1/2 turn R stepping LF bwd (&), Step RF bwd and
    hook L over RF (6) 7:30
    Step LF fwd (7), Cross RF behind LF (&), Step LF fwd (8) 7:30
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[9-16] Triple Full Turn, Hitch, Arms Waves, Step \& Snap, Mambo Step, Step $1 / 2$ turn Step, Mambo
1\&2 Make $1 / 2$ turn $L$ stepping RF bwd (1), Make $1 / 2$ turn $L$ stepping LF fwd (\&), Step RF forward and Hitch $L$ knee as you start a waves arms movement from bottom to top (2) 7:30
3-4 Keep going up with arms in a wave movement (3), Step LF fwd and snap fingers both hands down next to your hips (4) 7:30
5\&6 Step RF fwd (5), Recover on LF (\&), Step RF bwd (6) 7:30
7\&8\& Step LF bwd (\&), Make $1 ⁄ 2$ turn R stepping RF fwd (\&), Step LF fwd (8), Recover on RF (\&) 1:30
[17-24] Coaster Step, Running Steps \& $1 / 2$ turn, Running Steps, Points Switch \& Hitch
1\&2 Step LF bwd (1), Step RF next to LF (\&), Step LF fwd (2) 1:30
3\&4 Step RF fwd (3), Step LF fwd (\&), Step RF fwd and make $1 / 2$ turn L (4) 1:30
5\&6 Step LF fwd (5), Step RF fwd (\&), Step LF fwd (6) 7:30
7a\&a8\& Point $R$ toes to $R(7)$, Step RF next to $L F(a)$, Point $L$ toes to $L$ (\&), Step LF next to RF (a), Point R toes to R (8), Hitch R knee (\&) 7:30
[25-32] $1 / 8$ turn Weave and Sweep, Cross, Side, Mambo, Nightclub Basic, Step, Touch, Unwind $1 / 2$ turn
1\&2 Make $1 / 8$ turn L crossing RF over LF (1), Step LF to L (\&), Cross RF behind LF and Sweep LF from front to back (2) 6:00
3\&4\& Cross LF behind RF (3), Step RF to R (\&), Cross LF over RF (4), Recover on RF (\&) 6:00
5-6\& Step LF to L (5), Step RF next to L (6), Cross LF over RF (\&) 6:00
7\&8 Step RF to R (7), Touch L toes behind RF (\&), Unwind $1 / 2$ turn L stepping on LF 12:00

## PART B

[1-8] Vine with $1 / 4$ turn, Step $1 / 2$ turn Step, $1 / 4$ turn Step \& Touch, Unwind $3 / 4$ turn, Step $1 / 4$ turn
1-2 Step RF to R (1), Cross LF behind RF and pop knees (2) 12:00
3-4\& Make $1 / 4$ turn R stepping RF fwd (3), Step LF fwd (4), Make $1 / 2$ turn R stepping on RF (\&) 9:00
5\&6 Step LF forward (5), Make $1 / 4$ turn $L$ stepping RF to $R(\&)$, Touch $L$ toes behind RF (6) 6:00
7-8\&
Unwind $3 / 4$ turn $L$ stepping on LF (7), Step RF fwd (8), Make $1 / 4$ turn L stepping on LF (\&) 6:00
[9-16] Cross Rock x2, Jazz Box \& Cross, Point, Touch
1-2\& Cross RF over LF (1), Recover on LF (2), Step RF to R (\&) 6:00
3-4\& Cross LF over RF (3), Recover on RF (4), Step LF to L (\&) 6:00
5-6\& $\quad$ Cross RF over LF (5), Step LF bwd (6), Step RF to R (\&) 6:00
7\&8 Cross LF over RF (7), Point R toes to R (\&), Touch R toes next to LF (8) 6:00

## PART C

[1-8] Step \& R Arm Extension, Step \& L Arm Extension, Rock Step, $1 / 2$ turn Step, $1 / 2$ turn Sweep
1-2 Step RF fwd (1), Reach out $R$ arm to $R$ (2) 12:00
3-4 Step LF fwd (3), Reach out $L$ arm to $L$ (4) 12:00
5-6 Step RF fwd (5), Recover on LF (6) Arms are still extended both side 12:00
7-8 Make $1 / 2$ turn $R$ stepping RF fwd (7), Make $1 / 2$ turn $R$ with a $L$ sweep and then stepping on LF (8) On count 8 , bring back both arms close to your body 12:00

## [9-16] Step \& Arms Extension and Back x2

1-2 $\quad$ Step $R F$ fwd and reach out $R$ arm to $R$ with a wave movement till count 2 (1-2) 12:00
3-4 Make a fist and bring back $R$ arm close to your body (3-4) 12:00
5-6
Step LF fwd and reach out $L$ arm to $L$ with a wave movement till count 6 (5-6) 12:00
7-8 Make a fist and bring back $L$ arm close to your body 12:00
[17-24] Rolling Vine and Arm Extension x2
1-2 Make $1 / 4$ turn $R$ stepping RF fwd (1), Make $1 / 2$ turn $R$ stepping LF bwd (2) 9:00
3-4 Make $1 / 4$ turn $R$ stepping $R F$ to $R$ (3), Reach out $L$ hand up into $R$ diagonal and make a fist (4) 12:00
5-6 Make $1 / 4$ turn $L$ stepping $L F$ fwd (5), Make $1 / 2$ turn $L$ stepping RF bwd (6) 3:00
7-8 Make $1 / 4$ turn $L$ stepping $L F$ to $L$ (7), Reach out $R$ hand up into $L$ diagonal and make a fist (8) 12:00

TAG :
1-4 Step RF to R, look down and raise both hands from bottom to your face 12:00
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