

Tennessee Reggae Cowboy

COPPER KNOB
STEPPERS

Compte: 44

Mur: 4

Niveau: Beginner

Chorégraphe: Pauline Jones (USA) - October 2019

Musique: Get Into Reggae Cowboy - The Bellamy Brothers



(1-4) 2 Heel Splits

1-4 Heels out, Heels in, Heels out, Heels in

(5-12) 2 Charleston Hitches

1-4 Step right forward, Hitch (or kick) left, Step left home, Touch right back

5-8 Step right forward, Hitch (or kick) left, Step left home, Touch right back

(13-20) 4 Heel Taps Forward – R, L, R, L

1-4 Touch right heel forward, Home, Touch left heel forward, Home

5-8 Touch right heel forward, Home, Touch left heel forward, Home

(21-26) Toe Touches, Hitch Right Turning ¼ Left

1-2 Touch right toe forward, Touch right toe to right side

3-4 Touch right toe back, Touch right to right side

5-6 Hitch right (holding leg against back of left knee) turning ¼ left

Option: Slap right heel with left hand

****** The above section is what tends to vary from place to place *****

(27-34) Vine Right, Vine Left

1-4 Step right to right, Step left behind right, Step right to right, Touch left next to right

5-8 Step left to left, Step right behind left, Step left to left, Touch right next to left

(35-38) Walk Back 3, Touch

1-2 Step right back, Step left back

3-4 Step right back, Touch (or hitch) left next to right

(39-44) 3 Step-Stomp-Stomp

1&2 Step left forward, Slide right next to left stomping twice

3&4 Step left forward, Slide right next to left stomping twice

5&6 Step left forward, Slide right next to left stomping twice