

# Post Modern Swing

**COPPER KNOB**  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** High Beginner

**Chorégraphe:** Billy Crase (USA) & Carla Willis-Crase (USA) - October 2019

**Musique:** The Middle (feat. Blake Lewis) - Scott Bradlee's Postmodern Jukebox : (iTunes)



**Begin after 16ct. on the vocal.**

**No Tags or Restarts ( you're welcome )**

## **Shuffle R rock recover. Shuffle L rock recover**

- 1&2 Step right to right side(1) Step left next to right(&) Step right to right side(2)
- 3-4 Rock left back(3) Recover onto right(4)
- 5&6 Step left to left side(5) Step right next to left(&) Step left to left side(6)
- 7-8 Rock back right(7) Recover onto left(8)

## **Toe Heel Struts Right and Left. Rocking chair**

- 1-2 Step forward on right toe(1) Drop right heel(2)
- 3-4 Step forward left toe(3) Drop left heel(4)
- 5-6 Rock forward on right(5) Recover onto left(6)
- 7-8 Rock back on right(7) Recover onto Left(8)

## **Step Pivot 1/2 Step Pivot 1/4 Rocking chair**

- 1-2 Step right forward(1) Pivot 1/2 turn left(2) weight on left
- 3-4 Step right forward(3) Pivot 1/4 turn left(4) weight on left
- 5-6 Rock forward on right(5) Recover onto left(6)
- 7-8 Rock back on right (7) Recover weight on left (8)

## **Kickball change Kickball change Step pivot 1/4 Step pivot 1/4**

- 1&2 Kick right forward(1) Step on ball of right(&) Step left in place(2)
- 3&4 Kick right forward(3) Step on ball of right(&) Step left in place(4)
- 5-6 Step forward right(5) pivot 1/4 turn left(6) weight on left
- 7-8 Step forward right(7) pivot 1/4 turn left(8) weight on left completing 1/4 turn

**Repeat**

**Ending: On the last wall you will be facing 6 o'clock. Dance up to count 16( rocking chair )**

**Replace the step 1/2, step 1/4 with the following:**

- Step forward right(1) Pivot 1/4 turn left(2) weight on left**
- Step forward right(3) pivot 1/4 turn left(4) weight on left**
- Step right in place(5) triple step left right left in place(6&7)**