

# Spirit of the High Country

COPPER KNOB  
STEPPERS

Compte: 28

Mur: 2

Niveau: Intermediate

Chorégraphe: Hiroko Carlsson (AUS) - October 2019

Musique: Spirit of the High Country - Lee Kernaghan : (iTunes)



(Start with vocals)

**[S1] Step, Sweep-Cross-Side, 1/4L, Sweep-Cross-Side, 1/4R Side, Together-Cross, 1/4R, 1/4R-Together**

- 1 2& Step forward on R and sweeping L around R, Cross L over R, Step R to the side  
3 4& Make a ¼ turn left stepping L to the side and sweeping R around L, Cross R over L, Step L to the side  
5 6& Make a ¼ turn right stepping R to the side, Step L next to R, Cross R over L  
7 8& Make a ¼ turn right stepping back on L, Make a ¼ turn right stepping R to the side, Step L together (6:00)

**[S2] Fwd, Step-Paddle, Syncopated Weave Right, Fwd Rock-1/2L, Full Turn R-Together**

- 1 2& Step forward on R, Step forward on L, Make a ¼ turn right recover weight on R  
3&4& Cross L over R, Step R to the side, Step L behind R, Step R to the side  
5 6& Rock/step forward on L, Recover weight on R, Make a ½ turn left stepping forward on L  
7& Step forward on R, Make a ½ turn right stepping back on L  
8& Make a ½ turn right stepping forward on R, Step L together (3:00)

**[S3] Basic NC Right, Hinge 1/2R-Cross, Side, Sailor Step into 1/4R-Drag Together**

- 1 2& Step R to the side, Rock/step L behind R, Recover weight on R  
3 4& Make a ¼ turn right stepping back on L, Make a ¼ turn right stepping R to the side, Cross L over R  
5 6& Step R to the side sweeping L around R, Step L behind R, Step R to the side  
7 8 Step L to left, Making a ¼ turn right and drag R close to L (weight ends on R) (12:00)

**[S4] Fwd, Chase Turn 1/2L, Prissy Walk**

- 1 2& Step forward on L, Step forward on R, Make a ½ turn left recover weight on L  
3 4 Prissy walk forward RL (6:00)

**Tag 1: End of Wall 1: Basic NC Right/Left, Sway-Sway (6:00)**

- 1 2& Step R to the side, Rock/step L behind R, Recover weight on R  
3 4& Step L to the side, Rock/step R behind L, Recover weight on L  
5 6 Step R to the side sway right, Sway left (6:00)

**Tag 2: End of Wall 3: Basic NC Right, Hinge 1/2R-Cross, Sway-Sway-Together, Basic NC Left, Hinge 1/2L-Cross, Sway-Sway-Together (6:00)**

- 1 2& Step R to the side, Rock/step L behind R, Recover weight on R  
3 4& Make a ¼ turn right stepping back on L, Make a ¼ turn right stepping R to the side, Cross L over R  
5 6& Step R to the side sway right, Sway left, Step R together (12:00)
- 1 2& Step L to the side, Rock/step R behind L, Recover weight on L  
3 4& Make a ¼ turn left stepping back on R, Make a ¼ turn left stepping L to the side, Cross R over L  
5 6& Step L to the side sway left, Sway right, Step L together (6:00)

**Tag 3: End of Wall 4: Do "Tag2" Twice (starting from 12:00)**

**Ending: Step forward on R (12:00)**

Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))  
(updated: 2/Oct/19)

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