

# Salah Apa?

Compte: 112

Mur: 1

Niveau: Phrased Improver

Chorégraphe: Bambang Satiyawan (INA) - October 2019

Musique: Koplo Salah Apa - Gagak : (Cover)



Dance sequence : A-A-B-B-C-C-Tag1-D-D-Tag2-A-A-B-B-C-C-Tag1-C-C-Tag1  
Start dance after (8x12+4 Counts)/100 Counts,

## Part A: 32 counts

### I. DIAGONAL-TOUCH-BACK DIAGONAL-TOUCH-BACK DIAGONAL-TOUCH-DIAGONAL-TOUCH

- 1 – 2 Step R diagonal forward, Touch L beside R
- 3 – 4 Step L diagonal back, Touch R beside L
- 5 – 6 Step R diagonal back, Touch L beside R
- 7 – 8 Step L diagonal forward, Touch R beside L

### II. ROCKING CHAIR-PIVOT-TOUCH-HIP BUMP

- 1 – 2 Rock R forward, Recover on L
- 3 – 4 Rock R backward, Recover on L
- 5 – 6 Step R forward, Turn ½ right Step L in place
- 7 – 8 Touch R beside L, Push your R hip to up side

### III. ROCKING HIP

- 1 – 8 Push your R hip down, Push your L hip up (repeat for 8 counts)

### IV. SIDE-TOUCH-SIDE-TOUCH-PIVOT-WALK

- 1 – 2 Step R to side, Touch L beside R
- 3 – 4 Step L to side, Touch R beside L
- 5 – 6 Step R forward, Turn ½ left Step L in place
- 7 – 8 Walk R-L

## Part B: 16 counts

### I. WEAVE-SIDE TOUCH-WEAVE-SIDE TOUCH

- 1 – 2 Cross R over L, Step L to side
- 3 – 4 Cross R behind L, Touch L to side
- 5 – 6 Cross L over R, Step R to side
- 7 – 8 Cross L behind R, Touch R to side

### II. CROSS ROCKING CHAIR-JAZZBOX

- 1 – 2 Rock R cross over L, Recover on L
- 3 – 4 Rock R to side, Recover on L
- 5 – 6 Cross R over L, Step L back
- 7 – 8 Step R to side, Step L forward

## Part C: 32 counts

### I. SIDE-CLOSE-SIDE-TOUCH-SIDE-CLOSE-SIDE-TOUCH

- 1 – 2 Step R to side, Close L beside R
- 3 – 4 Step R to side, Touch L beside R
- 5 – 6 Step L to side, Close R beside L
- 7 – 8 Step L to side, Touch R beside L

### II. SIDE-CLOSE-SIDE-TOUCH-HIPS BUMP-HITCH

- 1 – 2 Step R to side, Close L beside R
- 3 – 4 Step R to side, Touch L beside R

- 5 – 6 Hip Bump Left-Right  
7 – 8 Hip Bump Right, Hitch your R knee

### III. ROCKING CHAIR-PADDLE

- 1 – 2 Rock R forward, Recover on L  
3 – 4 Rock R backward, Recover on L  
5 – 6 Turn ¼ left Rock R to side, Recover on L  
7 – 8 Turn ¼ left Rock R to side, recover on L

### IV. ROCKING CHAIR-PADDLE

- 1 – 2 Rock R forward, Recover on L  
3 – 4 Rock R backward, Recover on L  
5 – 6 Turn ¼ left Rock R to side, Recover on L  
7 – 8 Turn ¼ left Rock R to side, recover on L

### Part D: 32 counts

#### I. GRAPEVINE-TOUCH-GRAPEVINE ¼ TURN-TOUCH

- 1 – 2 Step R to side, Cross L behind R  
3 – 4 Step R to side, Touch L beside R  
5 – 6 Step L to side, Cross R behind L  
7 – 8 Turn ¼ left Step L forward, Touch R beside L

#### II. GRAPEVINE-TOUCH-GRAPEVINE ¼ TURN-TOUCH

- 1 – 2 Step R to side, Cross L behind R  
3 – 4 Step R to side, Touch L beside R  
5 – 6 Step L to side, Cross R behind L  
7 – 8 Turn ¼ left Step L forward, Touch R beside L

#### III. GRAPEVINE-TOUCH-GRAPEVINE ¼ TURN-TOUCH

- 1 – 2 Step R to side, Cross L behind R  
3 – 4 Step R to side, Touch L beside R  
5 – 6 Step L to side, Cross R behind L  
7 – 8 Turn ¼ left Step L forward, Touch R beside L

#### IV. GRAPEVINE-TOUCH-GRAPEVINE ¼ TURN-TOUCH

- 1 – 2 Step R to side, Cross L behind R  
3 – 4 Step R to side, Touch L beside R  
5 – 6 Step L to side, Cross R behind L  
7 – 8 Turn ¼ left Step L forward, Touch R beside L

#### \*TAG 1 : JAZZBOX (X2)

- 1 – 2 Cross R over L, Step L back  
3 – 4 Step R to side, Step L forward  
5 – 6 Cross R over L, Step L back  
7 – 8 Step R to side, Step L forward

#### \*TAG 2 :

- 1 – 2 – 3 – 4 Touch R to side, Touch R beside L, Touch R to side, Touch R beside L

Enjoy the dance...

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