# **Together In Electric Dreams**



Compte: 64 Mur: 2 Niveau: Beginner

Chorégraphe: Chika Hapsari (INA) & Roosamekto Mamek (INA) - October 2019

Musique: Together In Electric Dreams (The Human League Remix) - Thomas



Intro: 64 count

## S1: WALK FORWARD R-L-R, TOGETHER, SIDE, TOUCH BEHIND

Step R forward – Step L forward – Step R Forward – Step L Together (12:00)
Step R to side – Touch L behind R – Step L to side – Touch R behind L (12:00)

### S2: VINE, TOUCH AND CLAP, ROLLING VINE, TOUCH

1-4 Step R to side – Cross L behind R – Step R to side – Touch L to Side and Clap (12:00)

5-8 Turn 1/4 L Step L forward – Turn 1/2 L Step R back – Turn 1/4 L Step L to side – Touch R

together (12:00)

# S3: SIDE STEP WITH HIPS BUMPS (4x), RECOVER WITH HIPS BUMPS (4x)

1-4 Step R to side ( weight on R ) and bump hips to right – Bump hips to right – Bump hips to right

## (While doing this bumps, bump hips from up to down or from left to right) -12:00

5-8 Recover on L and bump hips to left – Bump hips to left – Bump hips to left – Bump hips to left (While doing this bumps, bump hips from up to down or from right to left) – 12:00

NOTE: While doing this 8 count, add your own arms style, example by pointing right fingers from front to right on 1–4 count, and from front to left with left arms on 5-8

# S4: PADDLE TURN 1/4 LEFT (2X), FORWARD LOCK SHUFFLE

1-4 Step R forward – Turn 1/4 left – Step R forward – Turn 1/4 left (6:00)

5&6 Step R forward – Lock L behind R – Step R forward

7&8 Step L forward – Lock R behind L – Step L forward (6:00)

#### S5: ROCKING CHAIR, HEEL, TOGETHER

1-4 Rock R forward – Recover on L – Rock R back – Recover on L (6:00)

5-8 Touch R heel forward – Step R together – Touch L heel forward – Step L together (6:00)

#### S6: WEAVE, SIDE TOUCH

1-4 Cross R over L – Step L to side – Cross R behind L – Touch L to side (6:00)
5-8 Cross L over R – Step R to side – Cross L behind R – Touch R to side (6:00)

## S7: JAZZ BOX CROSS, HIPS BUMPS

1-4 Cross R over L – Step L back – Step R to side – Cross L over R (6:00)

5&6 Step R slightly diagonal forward bump hips to right – Bump hips to left – Bump hips to right

7&8 Bump hips to left – Bump hips to right – Bump hips to left and weight on L (6:00)

#### **S8: MODIFIED CHARLESTON STEP**

Step R forward – Hitch L knee up – Step L back – Touch R back (6:00)
Step R forward – Hitch L knee up – Step L back – Touch R back (6:00)

#### REPEAT

RESTART: On wall 3 after 32 count

For more info about step sheet & song, please contact:

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