

Dancing On The Edge (aka What We Gonna Do)

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Adia Nuno (USA) - August 2019

Musique: What We Gonna Do About It - Cale Dodds



Note: Begin after 16 counts, NO Tags, No Restarts

SECTION 1 (1-8) STEP TOUCH—STEP KICK—OUT OUT—KNEE DROP

- 1-2 (1) Step forward R foot (2) tap LF foot behind R foot
3-4 (3) Step backward with L foot (4) Kick/flick R leg forward
5-6 (5) Step R leg back facing 3:00 (6) L foot steps in place facing 3:00
7-8 (7) Turn R leg towards 12:00 while dipping R knee to the ground (8) Right knee back to standing position

SECTION 2 (9-16) CROSS ROCK RECOVER—STEP LOCK—STEP SCUFF—TOE TAP—HEEL DOWN

- 1-2 (1) Still Facing 3:00, rock L foot behind R foot (2) Shift weight back to R foot
3-4 (3) Step L foot forwards towards (4) Step R foot behind L foot
5-6 (5) Step forward with L foot, (6) Scuff R foot forward making slight $\frac{1}{4}$ turn over L shoulder
7-8 (7) right toe tap, (8) $\frac{1}{4}$ L Right heel down (taking weight)

SECTION 3 (17-24) STEP TOUCH—STEP TOUCH—STEP SIDE CROSS – STEP SIDE CROSS

- 1-2 (1) Step L foot back (2) Touch R foot in front
3-4 (3) Step R foot back (4) Touch L foot in front
5-6 (5) Step L foot towards L side, (6) cross R foot over left
7-8 (7) Step L foot towards L side, (8) cross R foot over left

SECTION 4 (25-32) STEP POINT—STEP POINT—ROCK RECOVER—1/4 TURN STEP/SLIDE--TOUCH

- 1-2 (1) Making a $\frac{1}{4}$ Turn over R shoulder and Step L in place (2) Point R leg out to R side
3-4 (3) Cross R foot behind L (4) Point L foot out to L side
5-6 (5) Step L foot back taking weight (6) Recover weight to R foot
7-8 (7) Step L foot forward with slight slide and $\frac{1}{4}$ turn over R shoulder to face 3:00 (8) Touch R foot next to L

For further questions or clarification please contact Adia @ coachanuno16@yahoo.com

Have fun with it!

Last Update - 28 Dec. 2019