

Sweetheart's Dance (P)

COPPER KNOB
BY STEPHENETS

Compte: 32

Mur: 0

Niveau: Partner/Couple dance

Chorégraphe: Anthony Baker (IRE) - September 2019

Musique: Sweethearts Dance - Pam Tillis



(16 count intro, start on vocals)

Start in Sweetheart Position with both partners facing forward to direction of dance (counter-clockwise around dance floor). Man standing to inside holding Ladies left hand in front with left hand and extending right arm behind ladies shoulders to hold Ladies right hand with right hand.

SECTION 1: STEP, TOUCH, BACK, KICK, COASTER STEP, SCUFF, STEP LOCK STEP, 1/4 TURN LEFT, SLIDE & TOUCH

- 1&2& Step forward on right foot, touch left foot behind right foot, step back on left foot, kick right foot forward
- 3&4& Step back on right foot, step left foot back next to right foot, step forward on right foot, scuff left foot forward
- 5&6& Step forward on left foot, step right foot behind left foot, step forward on left foot, scuff right foot forward
- 7,8 ** On ball of left foot make 1/4 turn to left (facing to middle of dance floor) while stepping to right with right foot (man is now in front of lady), slide left foot in next to right and touch (weight stays on right foot)

* Arms: On count 7 release left hands and raise right hands up to allow ladies to pass underneath. On count 8 lower right hands to right side and link left hands on left side

SECTION 2: 1/4 TURN LEFT STEP LOCK STEP, STEP, PIVOT 1/2 TURN LEFT, STEP, SCUFF, STEP, SCUFF, STEP LOCK STEP

- 9&10 Step left to left side, step right foot next to left foot, step left 1/4 to left side
- 11,12 ** Step forward on right foot, pivot 1/2 turn to left

* Arms: On count 11 both partners release right hands and raise left hands up to allow ladies to pass underneath. On count 12 return to sweetheart position by lowering left hands and linking right hands at ladies right shoulder

- 13&14& Step forward on right foot, scuff left foot forward, step forward on left foot, scuff right foot forward
- 15&16 Step forward on right foot, step left foot behind right foot, step forward on right foot

SECTION 3: MAMBO STEP, 1/2 TURN STEP LOCK STEP, WALK (TURN), WALK (TURN), STEP LOCK STEP

- 17&18 Rock forward on left foot, recover weight to right foot, step back on left foot
- 19&20 *Step 1/4 turn right on right foot, step left foot next to right, step 1/4 turn right on right foot (direction of dance is now clockwise)
- * Arms: as both partners turn the man will bend right elbow and extend left arm over ladies shoulder
- 21,22 ** Man: walk forward on left, walk forward on right
Lady: make 1/2 turn right stepping back on left foot, make 1/2 turn right stepping forward on right foot

* Arms: On count 21 both partners release right hands and raise left hands up to allow ladies to pass underneath. On count 22 at the completion of the ladies full turn link up right hands in front

- 23&24 Step forward on left foot, step right foot behind left foot, step forward on left foot

SECTION 4: PIVOT 1/2 TURN LEFT, 1/2 TURN STEP LOCK STEPS (X2), STEP, SCUFF, STEP, SCUFF

- 25,26 * Step forward on right foot, pivot 1/2 turn to left (direction of dance is now counter-clockwise)
- * Arms: as both partners turn the man will bend left elbow and extend right arm over ladies shoulder
- 27&28 *On ball of left foot pivot 1/2 turn left and step back on right foot, step back right foot just in front of left foot, step back on right foot
- * Arms: On count 27 both partners release left hands and raise right hands up to allow ladies to pass

underneath. On count 28 lower right hands and link up left hands

29&30 *On ball of right foot pivot 1/2 turn left and step forward on left foot, step right foot behind left foot, step forward on left foot

*** Arms: On count 29 both partners release right hands and raise left hands up to allow ladies to pass underneath. On count 30 lower left hands and link up right hands to return to sweetheart position**

31&32& Step forward on right foot, scuff left foot forward, step forward on left foot, scuff right foot forward

BEGIN AGAIN!

TAGS & RESTARTS

***4th wall/repetition replace counts 15&16 with**

15&16& Step forward on right foot, scuff left foot forward, step forward on left foot, scuff right foot forward

RESTART

***7th wall/repetition replace counts 15&16 with**

15&16& Step forward on right foot, scuff left foot forward, step forward on left foot, scuff right foot forward

17&18& Step forward on right foot, scuff left foot forward, step forward on left foot, scuff right foot forward

RESTART

***9th wall/repetition**

Dance up to count 12 and RESTART
