

Wasting Time

COPPERKNOB
BY SHEETS

Compte: 64

Mur: 4

Niveau: Beginner +

Chorégraphe: Linda Nyholm (CAN) - July 2017

Musique: Sitting By The River by the Lennerockers



No Tags Or Restarts

Music Alternative: ****ANYTHING FOR LOVE, by MACALLAN**

No Tags Or Restarts—my fav—can't find source—I will share

SECTION 1: ROCK BACK, RECOVER, KICK BALL CHANGE, SHUFFLE FORWARD, PIVOT ¼

- 1-2 Rock back on R, recover to L
- 3&4 Kick R fwd, step on ball of R, step L slightly fwd
- 5&6 Step R fwd, L beside R, step R fwd
- 7-8 Step L fwd, pivoting ¼ to R, step R beside R (3)

SECTION 2: WEAVE 3, POINT, LEFT & RIGHT

- 1-2 Cross left over R step R to side
- 3-4 Step left behind R, point R to side
- 5-6 Cross R over L, step L to side,
- 7-8 Step R behind, point L to side

SECTION 3: JAZZ BOX TURNING ¼, LEFT LINDY

- 1-2 Cross L over R, turn R ¼ to L (12)
- 3-4 Step L beside R, cross R over L
- 5&6 Step L to side, R beside L, L beside R
- 7-8 Rock back on R, recover to L

SECTION 4: VINE FOR 4, RIGHT LINDY

- 1-2 Step R to side, L behind R
- 3-4 Step R to side, cross L over R
- 5&6 Step R to side, L beside R, R beside
- 7-8 Rock back on L, recover to R

SECTION 5: LEFT & RIGHT SIDE ROCK, CROSS SHUFFLE

- 1-2 Rock L to side, recover to R
- 3&4 Cross left over R, step R beside L, L beside R
- 5-6 Rock R to side, recover to L
- 7&8 Cross R over L. step L to side, R beside L

SECTION 6: SIDE, BEHIND, SHUFFLE ¼, , RIGHT, LEFT SIDE TOUCHES

- 1-2 Step L to side, R behind L
- 3&4 Step L ¼ to left, R beside L. step L beside R (9)
- 5-6 Step R to side, touch L beside R
- 7-8 Step L to side, touch R beside L

SECTION 7: PROGRESSIVE BOX WITH SHUFFLES

- 1-2 Step R to side, L beside R
- 3&4 Step R fwd, L beside R, R beside L
- 5-6 Step L to side, R beside R
- 7&8 Step L back, R beside L, L beside R

SECTION 8: ROCK, RECOVER, SHUFFLE ½, ROCK RECOVER, SHUFFLE BACK

1-2 Rock R fwd, recover to L
3&4 Turning over R shoulder, step R $\frac{1}{4}$, L $\frac{1}{4}$ step R beside L (3)
5-6 Rock L fwd, recover to R
7&8 Step L back, step R back, step L beside R
