

Nothing To Hide

Compte: 48

Mur: 2

Niveau: Intermediate



Chorégraphe: Simon Ward (AUS) & Chris Watson (AUS) - July 2019

Musique: Ain't Nothing 'Bout You (with Brett Young) - Brooks & Dunn : (Album: Reboot - iTunes & Google Music)

Notes: Dance starts on vocals, into 31 counts, start on 8&1. Restart on Wall 3

Ending: Finish on count 34 looking over left shoulder to front wall on left toe touch

[48-8] L samba, R samba turning 1/8 turn R, L back, 1/4 turn R, L fwd, R vaudeville, Step onto R, Cross/step L

- 8&1 Cross/step left over right, Step right to right side, Recover weight onto left 12.00
2&3 Cross/step right over left, Step left slightly to left, Step right back turning 1/8 turn right 1.30
4&5 Step left slightly back, Turn a 1/4 turn right & step right forward 4.30, Step left forward 4.30
6&7 Cross/step right over left turning 1/8 turn right 6.00, Step left to left, Touch right heel at right diagonal
&8 Step right next to left, Cross/step left over right 6.00 **RESTART on wall 3 after the (&) count**

[9-16] R scissor step with 1/4 turn L, L fwd, R lock/step, L mambo, R back

- 1&2 Step right to right side, Step left beside right turning 1/4 turn left, Step right forward 3.00
3 Step left forward 3.00
4&5 Step right forward, Lock/step left behind right, Step right forward 3.00
6&7 Rock/step left forward, Recover weight back onto right, Step left back 3.00
8 Step right back 3.00

[17-23] 1/4 L, Cross/step R, Hold, 1/4 R, Rock/step R back, Recover L, 1/2 L, 1/4 L, L chasse with hips

- &1-2 Step left back turning 1/4 turn left, Cross/step right over left, Hold 12.00
&3-4 Step left to left turning 1/4 turn right, Rock/step right back, Recover weight onto left 3.00
5 Make a 1/2 turn left & step right back 9.00
6&7& Make a 1/4 turn left & step left to left side 6.00, Step right beside left, step left to left, Step right beside left

(styling – lead with hips on counts 6&7&)

[24-31] L chasse, R samba, L weave, Hitch R, Rock/step R back, Recover L

- 8 &1 Step left to left side, Step right beside left, step left to left 6.00
2&3 Cross/step right over left, Step left to left side, Recover weight onto right 6.00
4&5 Cross/step left over right, Step right to right side, Step left behind right hitching right knee to right diagonal
6-7 Rock/step right back turning 1/8 turn right 7.30, Recover weight onto left 7.30

[32-39] R chase turn, Step R to R side Touch L toe, Step on L, Cross/step R, Rock L fwd, Recover R, Weave R

- 8&1 Step right forward, Pivot 1/2 turn left taking weight onto left 1.30, Make a further 1/8 turn left stepping right to right side 12.00
2&3 Touch left toe slightly to left turning body left, Step left beside right, Cross/step right over left 12.00
4-5 Rock/step left forward to left diagonal facing 10.30, Recover weight back onto right
6&7 Step left behind right to 12.00, Step right to right side, Cross/step left over right

[40-47] Rock R, Recover L, Weave left, 1/4 turn L, R fwd, Pivot 1/4 L, Cross/step R, L side, R side, Hold, Recover R

- 8-1 Rock/step right forward to right diagonal facing 1.30, Recover weight onto left
2&3 Step right behind left to 12.00, Step left to left side turning 1/4 turn left 9.00, Step right forward

- 4 Pivot ¼ turn left taking weight onto left 6.00
- 5&6 Cross/step right over left, Step left to left side, Step right to right side 6.00 (get up on balls of feet evenly)
- 7 Take weight onto right hitching left slightly over right 6.00

RESTART

Choreographers: -

Simon Ward bellychops@hotmail.com

Chris Watson chris@chriswatsontravel.com.au
