

# You Had A Shot

**COPPER** KNOB  
BY STEPSHEETS

Compte: 32

Mur: 4

Niveau: Low Intermediate

Chorégraphe: Zina Reed - September 2019

Musique: Made You Miss - Maddie Poppe



Only an 8 count intro – 4 Tags but I promise they are needed.

Seq. 32,32,tag #1, 32,32, tag#2, 32,32, tag #1, 32,32,32, tag #3, finish dance with full patterns – really not as hard as you may think.

Listen to music and you'll hear exactly where they fit. Finishes to the front.

## Sec. 1 (1-8) Kick, Flick, Sailor Step, Cross, Side, Touch Behind, Unwind

1,2,3&4 Kick L across, flick L out to side, step L behind R, step R to R side, replace weight to L side.  
5,6,7,8 Cross R over L, step L to L side, touch R behind L, ½ unwind R taking weight to R (6:00)

## Sec.2 (9-16) Cross Rock, Recover, Side, Kick, Open Jazz Box ending Across

1,2,3,4 Cross Rock L over R, recover to R, step L to L side, kick R to R fwd diagonal  
5,6,7,8 Cross R over L, step L back, step R to R side, cross L over R (6:00)

## Sec.3 (17-24) Side, Pause, Ball-side, ½ Turn R Hitching L, Side, Pause, Ball-side, Kick

1-2,&3, R to R side, pause, step ball of L next to R, step R to R side, on ball of R make ½ turn R bringing L knee up (12:00)  
5-6,&7,8 L to L side, pause, ball of R next to L, step L to L side, kick R to R diagonal (angle body to R to set up last 8)

## Sec.4(25-32) Back Rock, Replace, Step, Together, Heel Swivels R-L-R-1/4 Turn R

1,2,3,4 Rock R back (on the angle), recover to L, step R fwd to the diagonal, bring L to R  
5,6,7,8 Swivel both heels R, L, R, L (as you swivel heels to L 2nd time make ¼ turn R ending with weight on the R ready to start over.)

## Tag#1 16counts done twice during the dance

1-2, 3,4 Step L to L side, drag R to L, back rock R, recover to L  
5-6,7,8 Step R to R side, drag L to R, back rock L recover to R  
1-2,3-4 For this 8 -Make ½ Turn R in an arc - step L fwd, pause, step R, pause  
5,6,7,8 Small run L-R-L-R

## Tag#2 L Kick, Flick, Sailor Step then repeat with the R

1,2,3&4 Kick L across, Kick L to L side, step L behind R, step R to R side, replace weight to L side  
5,6,7&8 Kick R across, Kick R to R side, step R behind L, step L to L side, replace weight to R side

## Tag#3 You'll do the first 8 then add these 4 counts then RESTART

1,2,3,4 Cross L over R, ½ turn R with heel bounce on 2,3, taking weight to R on count 4 (This wall starts facing 3:00 goes to 9 with 1st 8 then back to 3:00 with heel bounces) RESTART

It will finish to the front, just step L fwd .....viola! Have fun!!

Please don't change anything on my step sheet. Any questions please email [zreed41620@gmail.com](mailto:zreed41620@gmail.com)