

# Good Time Being A Woman

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Improver WCS

**Chorégraphe:** Jean-Louis Chevalier (CAN) - September 2019

**Musique:** Good Time Being a Woman - Emily Reid



**Intro: 16 counts, start on lyrics**

**No Tag, 1 Easy Restart**

## **[1-8] PART 1 (Slide Pivoted) X4**

&1-2 (&) RF Heel right pivot – (1) LF fwd – (2) LF Heel left pivot RF touch beside LF 12:00

&3-4 (&) RF Heel right pivot – (3) LF fwd – (4) LF Heel left pivot RF touch beside LF 12:00

&5-6 (&) LF Heel left pivot – (5) RF fwd – (6) RF Heel right pivot LF touch beside RF 12:00

&7-8 (&) LF Heel left pivot – (7) RF fwd – (8) RF Heel right pivot LF touch beside RF 12:00

**Restart At this point, on wall 4 (9 :00)**

## **[9-16] PART 2 Rock Step, Hitch, Step, Pivot 1/2 Turn, Lock Step, Kick**

1&2 (1) LF rock back – (&) recover on RF– (2) Hitch LF

3-4 (3) LF fwd – (4) 1/2 turn right weight on RF 6:00

5-7 (5) LF fwd – (6) Lock RF behind LF – (7) LF fwd

8 (8) RF Kick fwd

## **[17-24] PART 3 (Heel Split Crossed) X4, Rolling Vine (Chainey turn), TAP,**

1& (1) RF back while pivoting LF heel right and RF heel left – (&) return heels to center

2& (2) LF back while pivoting RF Heel left and LF heel right – (&) return heels to center

3& (3) RF back while pivoting LF heel right and RF heel left – (&) return heels to center

4& (4) LF back while pivoting RF Heel left and LF heel right – (&) return heels to center

5-8 (5) RF to right 1/4 turn right – (6) RF 1/2 turn pivot right LF back – (7) LF pivot 1/4 turn right  
RF on right – (8) LF Toe touch beside RF

**Options (1) Replace heel split crosses by regular walk step backward no syncopation (2) replace Rolling vine by regular vine**

## **[25-32] PART 4 Monterey Turn, Step, TAP, Rock Step, Heel Touch.**

1-4 (1) LF Toe Touch left– (2) 1/4 turn left and together – (3) RF Toe touch right, (4) RF Toe touch beside LF (3:00)

5-6 (5) RF step to right – (6) LF Toe touch beside RF

**Finale At this point on wall 11 at 6:00**

7&8 (7) Rock LF on left – (&) Recover on right– (8) Heel touch diagonal fwd left

**Start again**

**Restart On wall 4, facing 09:00, do the first 8 counts and restart from the beginning**

**Finale On wall 11 (12 :00), replace the three last counts (7&8) of part 4 by a (7) LF Step fwd, (&) pivot ½ turn right weight ending on RF and a (8) LF Stomp down.**

**Have fun and enjoy this WCS music from an emerging Canadian artist!!!**

**For any question, please do not hesitate to reach me @: [chevalierca@hotmail.com](mailto:chevalierca@hotmail.com) or [goodwilldancers@hotmail.com](mailto:goodwilldancers@hotmail.com)**

**Thank YOU!!!**

**Last Update - 22 Sept. 2019**