

# Across The Seas My Love

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Phrased Improver

**Chorégraphe:** Tina Chen Sue-Huei (TW) - September 2019

**Musique:** Piao Yang Guo Hai Lai Kan Ni (漂洋过海来看你) (DJ版)



**Sequence:** Intro / 32-32-32-Tag-32/32-Tag-Music-32-32-32/Tag-32-32-Tag-Music-32-32

**Start Dance On Music**

**PLEASE REFER TO OUR VIDEO DEMO FOR THE ARMS MOVEMENTS**

**Intro (16 Counts) (4X)**

**Sec.I Out Out In In (2X)**

1-4 Step Diag R On RF, Side Step LF, Back Step RF, Tog Step LF

5-8 Repeat Sec.I (1-4)

**Sec.II Out Out – ¼ L In In – Touch Fwd & Bump 4X**

1-4 Step Diag R On RF, Side Step LF, ¼ L Turn Back Step RF, Tog Step LF (3.00)

5-8 Fwd Touch R Toe & Bump 4X

**Sec.III Repeat Sec.I ---**

**Sec.IV Repeat Sec.II (Ends Facing 6.00)**

**Sec.V Repeat Sec.I ----**

**Sec.VI Repeat Sec.II (Ends Facing 9.00)**

**Sec.VII Repeat Sec.I ---**

**Sec.VIII Repeat Sec.II (Ends Facing 12.00)**

**Music (Repeat "Intro" 16 Counts – 4X)**

**Note**

**Intro/Music(64 Count)**

~1th Intro start at music begin wall-1 facing 12:00

~2th Intro start at music begin wall-6 facing 3:00

~3th Intro start at music begin wall-11 facing 6:00

**Tag (4 Counts):**

1-4 Step To Right & Sway RLRL

**Note**

**Tag (4 Count)**

~1th tag at the end of wall-3 facing 9:00

~2th tag at the end of wall-5 facing 3:00

~3th tag at the end of wall-8 facing 12:00

~4th tag at the end of wall-10 facing 6:00

**Main Dance (32 Counts)**

**AI.Side Touch Tog (2X)**

1-2 Side Touch On R, Tog Step R

3-4 Side Touch On L, Tog Step L

5-6 Side Touch On R, Tog Step R

7-8 Side Touch On L, ¼ L Turn Tog Step L (9.00)

**All.Weave R With Touch– Weave L With Touch**

1-4 Side Step R, Cross Behind R Step LF, Side Step R, Touch L To Side Left

5-8 Side Step L, Cross Behind L Step RF, Side Step L, Touch R To Side Right

**AllII.(Fwd Cross Point) 4X**

1-4 Cross R Over L, Point L To Side Left, Cross L Over R, Point R To Side Right

5-8 Repeat All. (1-4)

**AIV.Paddle Turn ¼ L ¼ L – Jazz Box Cross**

1-4 Fwd Touch On R, ¼ L Turn Recover Weight On L (6.00), Fwd Touch On R, ¼ L Turn  
Recover Weight On L (3.00)

5-8 Cross R Over L, Back Step L, Side Step R, Cross L Over R

**Happy Dancing!**

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