

# Ojala

**Compte:** 64

**Mur:** 4

**Niveau:** Easy Intermediate

**Chorégraphe:** Chika Hapsari (INA) & Roosamekto Mamek (INA) - September 2019

**Musique:** Ojala by Grupo Extra



**Intro: 32 count**

## **S1. BASIC BACHATA SIDE, SWITCH TOUCHES, SIDE, TOUCH**

- 1-4 Step R to side – Step L together – Step R to side – Touch L together (12:00)  
5-8 Touch L to side – Touch L together – Step L to side – Touch R together (12:00)

## **S2. WEAVE, TOUCH, SWITCH TOUCHES, CROSS, TOUCH**

- 1-4 Cross R over L – Step L to side – Cross R behind L – Touch L to side (12:00)  
5-8 Touch L cross over R – Touch L to side – Cross L over R – Touch R together (12:00)

## **S3. PRISSY WALK, TOUCH, JAZZ BOX TURN 1/4 RIGHT**

- 1-4 Step R forward and slightly cross over L – Touch L together – Step L forward and slightly cross over R – Touch R together (12:00)  
5-8 Cross R over L – Turn 1/4 right step L back – Step R to side – Step L forward (3:00)

## **S4. DIAGONAL ROCK WITH HIPS BUMP, HIPS BUMPS, FLICK, SIDE TOUCH, HOLD HIPS ROLL**

- 1&2 Rock R diagonal forward and bump hips forward – Bump hips back – Bump hips forward (3:00)  
3&4 Bump hips back – Bump hips forward – Bump hips back and flick R to side (3:00)  
5-8 Touch R to side – Hold – Roll hips from left to right anticlockwise within 2 count (weight is still remain on L) (3:00)

## **S5. BEHIND, SIDE, CROSS, TOUCH, BEHIND, TOUCH, CROSS, TOUCH**

- 1-4 Cross R behind L – Step L to side – Cross R over L – Touch L to side (3:00)  
5-8 Cross L behind R – Touch R to side – Cross R over L – Touch L to side (3:00)

## **S6. BEHIND, SIDE, CROSS, TOUCH, BEHIND, TOUCH, CROSS, TOUCH**

- 1-4 Cross L behind R – Step R to side – Cross L over R – Touch R to side (3:00)  
5-8 Cross R behind L – Touch L to side – Cross L over R – Touch R to side (3:00)

## **S7. BEHIND, FORWARD TURN 1/4 LEFT, SIDE TURN 1/4 LEFT, TOUCH, BASIC BACHATA SIDE**

- 1-4 Cross R behind L – Turn 1/4 left step L forward – Turn 1/4 left step R to side – Touch L together (9:00)  
5-8 Step L to side – Step R together – Step L to side – Touch R together (9:00)

## **S8. BASIC BACHATA FULL TURN RIGHT & LEFT (ROLLING VINE FULL TURN RIGHT & LEFT)**

- 1-4 Turn 1/4 right step R forward – Turn 1/2 right step L back – Turn 1/4 right step R to side – Touch L together (9:00)  
5-8 Turn 1/4 left step L forward – Turn 1/2 left step R back – Turn 1/4 left step L to side – Touch R together (9:00)

**REPEAT**

**ENDING: On wall 7 dance until count 28, then change count 5-8 in S.4 to these steps :**

**TOUCH WITH TURN, HOLD, HIPS ROLL**

- 5-8 Turn 1/4 right touch R to side – Hold – Hips rolls

**For more info about step sheet & song, please contact:**

**Chika : [hapsari.chika@gmail.com](mailto:hapsari.chika@gmail.com)**

Mamek : Roosamekto.Nugroho@gmail.com

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