

Hanya Memuji

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Anna Bax (INA) & Tri Artiyanti (INA) - September 2019

Musique: Hanya memuji by Shanti & Marcel



Tags - walls 2,3, 5,6,7,8,11

I. KICK BALL TOUCH, FORWARD TOUCH, SIDE TOUCH, CROSS SAMBA

- 1 & 2 R Kick forward, Step R beside L, L touch to L side
3 & 4 L Kick forward, Step L beside R, R touch to R side
5 – 6 R touch forward, R touch to R side
7 & 8 Cross R over L, Step L to L side, Step R in place

II. PIVOT ¼ R, KICK BALL DIAGONAL, TOE STRUTS

- 1 – 2 Step L forward, pivot ¼ turn R
3 & 4 L kick diagonal R., Ball on L, step R in place (facing 3.30)
5 – 6 Step L touch, Step L drop
7 – 8 Step R touch , Step R drop

III. TURN 3/8 L TOUCH L FORWARD ((HIP BUMPS) , BIG STEP, BACK TOUCH

- 1 & 2 Turn 3/8L (12.00) Touch L forward hip bumps push to L diagonal-R diagonal – L diagonal
(drop L while push to L diagonal)
3 – 4 Big Step R to R side, Drag L to R side
5 & 6 Rock back on L, Recover to weight to R, step L to L side
7 – 8 Touch R cross behind L , turn ½ R weight on L

IV. HEELS, LONG STEP FORWARD, SIDE MAMBO

- 1 & 2& Heel on R, R step back beside L, Heel on L , L step back beside R
3 – 4 R long step forward, step L beside R
5 & 6 Step R to R side, Step L in place, Close R beside L
& & 8 Step L to L side, Step R in place, Close L beside R

TAG : V STEP

- 1 – 2 Step diagonal forward on R, Step diagonal forward on L
3 - 4 Step R back on R , step L beside R (centre)

ENJOY THE DANCE

E-mail: Triartiyanti16@gmail.com

Last Update – 29 Sept. 2019
