

# Hanya Memuji

**Compte:** 32

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Anna Bax (INA) & Tri Artiyanti (INA) - September 2019

**Musique:** Hanya memuji by Shanti & Marcel



**Tags - walls 2,3, 5,6,7,8,11**

## **I. KICK BALL TOUCH, FORWARD TOUCH, SIDE TOUCH, CROSS SAMBA**

- 1 & 2 R Kick forward, Step R beside L, L touch to L side
- 3 & 4 L Kick forward, Step L beside R, R touch to R side
- 5 – 6 R touch forward, R touch to R side
- 7 & 8 Cross R over L, Step L to L side, Step R in place

## **II. PIVOT ¼ R, KICK BALL DIAGONAL, TOE STRUTS**

- 1 – 2 Step L forward, pivot ¼ turn R
- 3 & 4 L kick diagonal R., Ball on L, step R in place (facing 3.30)
- 5 – 6 Step L touch, Step L drop
- 7 – 8 Step R touch , Step R drop

## **III. TURN 3/8 L TOUCH L FORWARD ((HIP BUMPS) , BIG STEP, BACK TOUCH**

- 1 & 2 Turn 3/8L ( 12.00) Touch L forward hip bumps push to L diagonal-R diagonal – L diagonal  
(drop L while push to L diagonal)
- 3 – 4 Big Step R to R side, Drag L to R side
- 5 & 6 Rock back on L, Recover to weight to R, step L to L side
- 7 – 8 Touch R cross behind L , turn ½ R weight on L

## **IV. HEELS, LONG STEP FORWARD, SIDE MAMBO**

- 1 & 2& Heel on R, R step back beside L, Heel on L , L step back beside R
- 3 – 4 R long step forward, step L beside R
- 5 & 6 Step R to R side, Step L in place, Close R beside L
- & & 8 Step L to L side, Step R in place, Close L beside R

## **TAG : V STEP**

- 1 – 2 Step diagonal forward on R, Step diagonal forward on L
- 3 - 4 Step R back on R , step L beside R ( centre )

## **ENJOY THE DANCE**

**E-mail:** [Triartiyanti16@gmail.com](mailto:Triartiyanti16@gmail.com)

**Last Update – 29 Sept. 2019**

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