

Having a Good Time Dancing

COPPER KNOB
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Tracy Walters (CAN) - September 2019

Musique: We're Here for a Good Time - Terri Clark



Start on Vocals

Shuffle Right, Rock Step, Shuffle Left, Rock Step

- 1&2. Shuffle right (step right foot to the side, step left foot next to right foot, step right foot the side)
3. Rock back on ball of left foot
4. Step right foot in place
- 5&6. Shuffle left (step left foot to the side, step right foot next to left foot, step right foot to the side)
7. Rock back on ball of right foot
8. Step left foot in place

(Do the Tag here at the 5th wall)

Shuffle Forward, Rock Forward, Shuffle Back, ½ Turn Right

- 9&10. Shuffle forward (step right foot forward, step left foot next to right foot, step right foot forward)
11. Rock forward on left foot
12. Step right foot in place
- 13&14. Shuffle back (step left foot back, step right foot next to left foot, step left foot back)
15. Step forward on right foot making a ½ turn right
16. Step left foot forward

Mambo Forward and Back, Sailor-Step, Sailor-Step with ¼ Turn Left

- 17&18. Mambo step forward (step or rock forward on right foot, step left foot in place, step right foot next to left foot)
- 19&20. Mambo step back (step or rock back on left foot, step right foot in place, step left foot next to right foot)
- 21&22. Sailor-Step (step right foot behind left foot, step left foot to side, step right foot in place)
- 23&24. Sailor-Step (step left foot behind right foot, step right foot to side making a ¼ turn left, step left foot in place)

Step Across, Rock Step, Step Across, Rock Step, Jazzbox

- 25&26. Step right foot across left foot, rock left foot to the side, step right foot slightly to the side
- 27&28. Step left foot across right foot, rock right foot to the side, step left foot slightly to side
29. Step right foot across left foot
30. Step left foot back
31. Step right foot to the side
32. Step left foot next to right foot

Begin Again!

Tag:-

At the 5th wall, do 4 stomps (right, left, right, left) after the first 8 count, then begin again.