

# Gulf Coast Girl

**COPPER KNOB**  
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Easy Improver



Chorégraphe: Jackie Clair (USA) - September 2019

Musique: Gulf Coast Girl (feat. Jimmy Buffett, Kenny Chesney, Lukas Nelson & Mac McAnally) - Caroline Jones & The Pelicanaires : (iTunes and Amazon)

Intro: 16 counts, starting on vocals of Oh, Ohs

Note: A big Thank You to Kris Shiller for suggesting this song and Debi Robbins for critiquing the steps!

**\*\*Dance starts with the Tag –see below**

**Section 1 weight on L**

**[1-8] VINE R w/ ½ TURN R, SCUFF, LINDY L**

- 1-2-3-4 RF step R, LF behind R, RF ¼ turn R stepping fwd (3:00), LF ¼ turn R (6:00) w/ scuff (raising whole body slightly onto ball of RF)
- 5&6 LF step L, RF next to L, LF step L
- 7-8 Rock RF behind L, recover weight to LF

**Section 2 weight on L, 6:00**

**[9-16] V STEP, SWIVEL HEELS R, BOUNCE ON TOES X2, REPEAT SWIVEL & BOUNCE X2 ON L**

- 1-2-3-4 RF fwd to R diagonal, LF to L side, RF back to center, LF next to R
- 5,6 Swivel both heels R, bouncing slightly on toes twice to R
- 7-8 Swivel both heels L, bouncing slightly on toes twice to L

**(Option: if knees are an issue w/ bounces, bump twice to R, twice to L instead)**

**Section 3 weight on L, 6:00**

**[17-24] VINE R w/ ½ TURN, SCUFF, LINDY L (same as 1-8)**

- 1-2-3-4 RF step R, LF behind R, RF ¼ turn R stepping fwd (9:00), LF ¼ turn R (12:00) w/ scuff (raising whole body slightly onto ball of RF)
- 5&6 LF step L, RF next to L, LF step L
- 7-8 Rock RF behind L, recover weight to LF

**Section 4 weight on L, 12:00**

**[25-32] ¼ MONTEREY R, ROCKING CHAIR**

- 1-2 Touch R toe to R side, close RF beside LF making ¼ turn to R (3:00)
- 3-4 Touch L toe to L side, step LF next to RF
- 5-6-7-8 RF rock fwd, recover LF, RF rock back, recover LF

**Section 5 weight on L, 3:00**

**[33-40] R TOUCH, L TOUCH, SIDE TOGETHER, BACK, TOUCH**

- 1-2-3-4 RF step R, touch LF together, LF step L, touch RF together
- 5-6-7-8 RF step R, LF together, RF back, touch LF together

**Section 6 weight on R, 3:00**

**[41-48] L TOUCH, R TOUCH, SIDE TOGETHER, FWD TOUCH**

- 1-2-3-4 LF step L, touch RF together, RF step R, touch LF together
- 5-6-7-8 LF step L, RF together, LF fwd, touch RF together

**Section 7 weight on L, 3:00**

**[49-56] ¼ PIVOT X2, JAZZ BOX TOUCH (optional ending after 50 counts, on wall 7)**

- 1-2-3-4 RF fwd, turn ¼ L (weight on LF) (12:00), RF fwd, turn ¼ L (weight on LF) (9:00)
- 5-6-7-8 Cross RF over L, step LF back, step RF to side, touch RF together

**Section 8 weight on R, 9:00**

**[57-64] LF FWD, RF TAP, RF STEP BACK, LF ¼ TURN L, RF FWD, LF TAP, LF STEP BACK, TOUCH RF**

1-2-3-4 LF step fwd, tap R toe back, step RF back, LF ¼ turn L, step (6:00)

**\*\*TAG HERE during wall 2**

5-6-7-8 RF step fwd, tap L toe back, step LF back, touch RF together

**Section 8 weight on L, 6:00**

**TAG: Once at the beginning of the dance, twice on wall 2 after 60 counts, only the first 4 counts at the end of wall 4. All will occur facing 12:00.**

**[1-8] SIDE POINTS X4**

1-2-3-4 RF point out to R side, RF together, LF point out to L side, LF together

5-6-7-8 Repeat 1-4

**Section 1 weight on L, 12:00**

**[9-16] K STEP**

1-2-3-4 RF fwd to R diagonal (1:30), touch LF to L side, LF back to center, touch RF next to L

5,6,7,8 RF back to R diagonal (4:30), touch LF to L side, LF fwd to center, touch RF next to L

**Section 2 weight on L, 12:00**

**\*\* OPTIONAL ENDING: If you want a "TaDa" front ending, complete 50 counts (1st ¼ pivot) on wall 7**

**Last Update – 14 Sept. 2019**

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