

Get Along

COPPER KNOB
BYEBOOTS

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Linda Burgess (AUS) - July 2019

Musique: Get Along - Guy Sebastian : (Album: Armageddon - iTunes)

Intro: 16 counts

{1-8} SIDE, BEHIND, SIDE, CROSS/ROCK, REPLACE, ¼ L, PIVOT ½ L, STEP, FULL TURN, TOGETHER

1,2&3,4& Step R to R (drag L), cross/step L behind R, step R to R, cross/rock L over R, replace weight to R, turn ¼ L & step fwd L (9.00)

5,6,7&8& Step fwd R, pivot ½ turn L & drag R to L, step fwd R, turn ½ R & step back L, turn ½ R & step fwd R, step L beside R (3.00)

{9-16) ROCK/FWD, REPLACE, BACK, CROSS, BACK, ¼ L SIDE, CROSS/ UNWIND ½ L, FWD COASTER, TOGETHER

1,2&3,4& Rock/step fwd R, replace weight to L, step R back , cross/lock L in front of R, step back R, turn ¼ L & step L to L side (12.00)

5,6,7&8& Cross/touch R toe over L, unwind ½ turn L (weight L), step fwd R, step L beside R, step back R, step L beside R (6.00)

{17-24) ROCK/BACK, REPLACE, ½ TOGETHER, ROCK/BACK, REPLACE, TOGETHER, FWD/SWEEP, FWD/SWEEP, SYNCOPATED WEAVE L

1,2&3,4& Rock/step back R, replace weight to L, turn ½ L & step R beside L, rock/step back L, replace weight to R, step L beside R(12.00)

5,6,7&8& Cross/step fwd R & sweep L fwd, cross/step fwd L & sweep R fwd, cross/step R over L, step L to L, cross/step R behind L, step L to L (12.00)

{25-32} CROSS, REPLACE, SIDE, CROSS, ¼ , ¼ , CROSS, SIDE, REPLACE, CROSS, ¼ , ½

1,2&3&4 Cross/rock R over L, replace weight to L, step R to R, cross/step L over R, turn ¼ L & step back R, turn ¼ L & step L to L (6.00)

5,6&7,8& Cross/step R over L, rock/step L to L, replace weight to R, cross/step L over R, turn ¼ L & step back R, turn ½ L & step fwd L (9.00)

Tag 8 counts Wall 4 , facing (3.00)

{1-8} ROCKING CHAIR, PIVOT ½, PIVOT ½

1,2,3,4 Rock/step fwd R, replace weight to L, rock/step back R, replace weight to L

5,6,7,8 Step fwd R, pivot ½ turn L, step fwd R, pivot ½ turn L

Restart: Wall 7, facing 6.00. Dance counts 1-24&, hold & restart on word "Dear".

Finish: One the last turn, just change the last step to ¼ L (to face front), then big step to R, drag L.

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