

Crave!

COPPER **KNOB**
BY THOMAS R. SHARP

Compte: 32

Mur: 2

Niveau: Intermediate



Chorégraphe: Tom Sharp (USA) - July 2017

Musique: Craving You (feat. Maren Morris) - Thomas Rhett : (CD: Life Changes)

BEGIN: 32 counts from beginning

(LOCK STEP, TRIPLE) x2

1, 2, 3 & 4 R step forward (towards 1:00), L lock-step behind R, triple step forward (R, L, R)
5, 6, 7 & 8 L step forward (towards 11:00), R lock-step behind L, triple step forward (L, R, L)

STEP, TURN, TURN, KICK, BACK, BACK, COASTER

1, 2 R step forward, turn ½ left shifting weight to L
3, 4 turn ½ right shifting weight to R, turn ½ left keeping weight on R and kicking L
5, 6 walk back 2 steps (L, R)
7 & 8 coaster (L step back, R step back, L step forward)

RESTART HERE ON 4TH WALL

SCISSORS x2, 4 PADDLE TURNS

1 & 2 R step to right, L cross-step behind R, R cross-step to left
3 & 4 L step to left, R cross-step behind L, L cross-step to right
5 & 6 & point R toe to right side, push & 1/8 turn left, point R toe to right side, push & 1/8 turn left
7 & 8 point R toe to right side, push & 1/8 turn left, step down on R (now facing 6:00)

TAG: 4 count rocking chair (R step forward, rock back onto L, R step back, rock forward onto L) at end of 9th wall (after Thomas & Marin sing a capella), during M.Morris' extended high solo note, then restart.

#4 PADDLE TURNS, VINE & HEEL-JACK,

1 & 2 & point L toe to left side, push & 1/8 turn right, point L toe to leftside, push & 1/8 turn right
3 & 4 point L toe to left side, push & 1/8 turn right, step down on L (now facing 12:00)
5, 6 R step side right, L cross-step behind R
& 7 & 8 R step side right, L heel touch forward, L step home, touch R beside L

REPEAT

CONTACT: thomas.sharp50@yahoo.com

Thomas R. Sharp - 63 Bunny Road

Preston, Connecticut 06365 U.S.A.