

Don't Miss This

COPPER KNOB
BY STEPHENETS

Compte: 64

Mur: 2

Niveau: Challenge

Chorégraphe: Lisa McCammon (USA) - August 2019

Musique: Made You Miss - Maddie Poppe



#8 count intro; start weight on L

SEQUENCE: 64, 16, 64, 8, 64, 16, 64, 8, 68, 64, 1

(1-8) SIDE, HOLD, BALL-SIDE R, TOUCH; SIDE, BEHIND, SIDE, CROSS

1-2, &3-4 Step R to side, HOLD, close L, step R to side, touch L home

5-8 Step L to side, step R behind, step L to side, cross R

(9-16) SIDE, HOLD, BALL-SIDE L, TOUCH; SIDE, BEHIND, SIDE, CROSS

1-2, &3-4 Step L to side, HOLD, close R, step L to side, touch R home

5-8 Step R to side, step L behind step R to side, cross L

(17-24) SIDE TRIPLE, BACK ROCK, RECOVER; SIDE STRUT, CROSS, STRUT

1&2, 3-4 Step R to side, close L, step R to side, rock back L, recover R (now open slightly to left diagonal)

5-8 Touch L toes to side, drop heel, taking weight L; touch R toes across L, drop heel, taking weight R

(25-32) SIDE ROCK, RECOVER, BEHIND-SIDE-CROSS; POINT-&-POINT-&-POINT, TOUCH

1-2, 3&4 Rock L to side, recover R (stay squared), step L behind, step R to side, cross L

5&6&7-8 Point R to side, close R, point L to side, close L point R to side, touch R home ***BRIDGE

Hint: use the touch on count 8 to remind yourself that your next motion is forward and back rather than to side.

(33-40) ROCKING CHAIR; STEP, TURN LEFT, WALK, WALK

1-4 Rock R forward, recover L, rock R back, recover L

5-8 Step forward R, turn left ½ [6], walk forward R, L (option, turn left ½, ½, ending forward L)

(41-48) FORWARD ROCK, RECOVER, SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS-&-CROSS

1-4 Rock R forward, recover L, rock R to side, recover L

5-6, 7&8 Step R behind, step L to side (open slightly to L diagonal), cross R, step L to side, cross R

(49-56) SWAY, RECOVER, CROSS, SIDE, BEHIND TURN, STEP, TURN

1-4 Sway L to side, recover R (important: open slightly to right diagonal), cross L, step R to side

5-8 Step L behind, turn right ¼ [9] stepping forward R, step forward L, turn right ½ [3] onto R (let it flow)

(57-64) SIDE TRIPLE ¼, BACK ROCK, RECOVER; R KICK-BALL-CROSS 2X

1&2, 3-4 Turn right ¼ [6] stepping side L, close R, step side L, rock back R, recover L

5&6, 7&8 Kick R forward, step R home, cross L; repeat, ending L crossed

***LONG TAG (16 counts) AFTER 1st and 3rd repetitions facing the back wall (refer to sequence above).

(1-8) SIDE ROCK, RECOVER, BEHIND-SIDE-CROSS; SIDE ROCK RECOVER, BEHIND-SIDE-CROSS

1-2, 3&4 Rock R to side, recover L (stay squared), step R behind, step L to side, cross R

5-6, 7&8 Rock L to side, recover R (stay squared), step L behind, step R to side, cross L

(9-16) SIDE, TOUCH, SIDE, SCUFF, JAZZ BOX CROSS

1-8 Step R to side, touch L home, step L to side, scuff R, cross R, step back L, step R to side, cross L

*****SHORT TAG (8 counts) AFTER 3rd and 6th repetitions, always facing front wall (refer to sequence above).**

(1-8) SIDE ROCK, RECOVER, BEHIND-SIDE-CROSS; SIDE ROCK RECOVER, BEHIND-SIDE-CROSS

1-2, 3&4 Rock R to side, recover L (stay squared), step R behind, step L to side, cross R

5-6, 7&8 Rock L to side, recover R (stay squared), step L behind, step R to side, cross L

*****BRIDGE DURING 7th repetition facing front wall (listen for a change in the music). Insert vee step after 32 counts (syncopated side points ending touch R), then resume dancing with count 33 (rocking chair).**

1-4 Step R forward to R diagonal, step L to side, step R back to center, close L

FV. All rights reserved, August 2019. This step sheet is not authorized for publication on Kickit. If you have a script of this dance with the Kickit logo it should be destroyed, because it has been posted without permission or proper credit, and may have been altered without my knowledge or consent. Contact Lisa at dancinsfun@gmail.com or visit www.peterlisamcc.com

Last Update - 3 Sept. 2019
