

# 3 to Tango

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Raymond Sarlemijn (NL), Roy Verdonk (NL) & José Miguel Belloque Vane (NL) - August 2019

Musique: 3 to Tango - Pitbull



Intro: 32 counts

Tag : after wall 2, 4 and 6

**S1: Side, Together, Side, Touch Forward , Side, Together, Side, Touch Together, Point Side, Point Forward, Point Side, Step Behind, Step together, Swivel R/L**

1&2& RF Side, LF Step together, RF Side, LF Touch forward  
3&4& LF Side, RF Step together, LF Side, RF Touch together  
5&6& RF Point Side, RF point forward, RF Point Side, RF Step behind LF  
7&8 LF Step together, BF Swivel R, BF Swivel L (weight on L)

**S2: Rumba box 2x, Modified Rocking Chair, Step Forward, Swivel R/L**

1&2 RF Side, LF Step together, RF Step forward  
3&4 LF Side, RF Step together, LF Step forward  
5&6& RF Step forward on heel, Recover Weight on L, RF rock back, Recover Weight on L  
7&8 RF point forward, BF Swivel R, BF Swivel L

**S3: Back 2x, Out/Out, Down/Up Step 4x**

1,2 RF Step backwards, LF Step backwards,  
&3,4 RF step out(&), LF step out bending both knees and look down with head, look up with head  
5-8 RF Step forward, LF Step forward, RF Step forward, LF Step forward

**(Optional Arm Movements: playing bongos on forward steps on count 5-8)**

**S4: Cross Samba, Cross Samba With ½ Turn L, Mambo Forward , Behind, ¼ Turn R, Side R, Step together**

1&2 RF Cross over LF, LF Side, Recover Weight on RF  
3&4 LF cross in front of RF, RF step right making ½ Turn L (6:00) , LF Step Left  
5&6 RF Step forward, Recover Weight on L, RF Step back  
7&8 LF Cross behind RF, ¼ Turn R (9:00) RF Step right , LF step together (Optional Pose on Count 8)

**Tag after wall 2, 4, 6 \***

**TS1: Mambo forward, mambo back, step, 1/2 Turn L (2x)**

1&2 RF Rock forward, recover onto LF, RF step back  
3&4 LF rock forward, recover onto RF, LF step forward  
5-6 RF step forward, make 1/2 turn left stepping forward on LF  
7-8 RF step forward, make 1/2 turn left stepping forward on LF

**TS2: Mambo side (2x), full volta turn R**

1&2 RF Rock right, recover onto LF, RF step together  
3&4 LF rock left, recover onto RF, LF step together  
5&6&7-8 make 1/4 turn right stepping RF forward, LF step together making 1/4 turn right, RF step forward, LF step together making 1/4 turn right, RF step forward, make 1/4 turn right stepping LF forward

**After wall 6 \*, when you do the last 8 counts of the tag, add the 4 following counts :**

**Full volta turn L**

&1&2&3-4 RF step together, make 1/4 turn left stepping LF forward, RF step together making 1/4 turn left, LF step forward, RF step together making 1/4 turn left, LF step forward,RF step together making 1/4 turn left, LF step forward

---