

# Smukke Charley

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner



**Chorégraphe:** Maria Maag (DK) - July 2019

**Musique:** Det Var Inga, Katinka Og Smukke Charley På Sin Harley - Gasolin' : (Album: masser af succes)

**Intro: 16 counts from the first beat.**

**Ending: After wall 12 (facing 12:00), make air guitar moves (freestyle) ;-)**

**Note: Thanks to Kurt & Conni for the suggestion for this piece of music.**

**[1 – 8] Diagonally step fw. R, touch/clap, diagonally step back L, touch/clap, back lock step R, kick L**

- 1-2 Step R diagonally fw. R (1), slightly bend knees and touch L next to R and clap hands in front of your stomach (2), 12:00
- 3-4 Step L diagonally back L (3), touch R next to L and clap hands in front of your chest (4) 12:00
- 5-6 Step R diagonally back R (5), cross L over R (6) 12:00
- 7-8 Step R diagonally back R (7), kick L diagonally fw. L (slightly turn upper body L) 12:00

**[9 – 16] Side cross side kick, behind side cross rock recover with rock**

- 1-2 Step L to L (1), cross R over L (2) 12:00
- 3-4 Step L to L (3), kick R diagonally fw. R (slightly turn upper body R) (4) 12:00
- 5-6 Cross R behind L (5), step L to L (6) 12:00
- 7-8 Cross rock R over L (7), rock back L (8) 12:00

**[17 – 24] Jazz box ¼ R cross, vine R cross**

- 1-2 Cross R over L (1), ¼ R stepping back L (2) 03:00
- 3-4 Step R to R (3), cross L over R (4) 03:00
- 5-6 Step R to R (5), cross L behind R (6) 03:00
- 7-8 Step R to R (7), cross L over R (8) 03:00

**[25 – 32] Side step R touch point touch, side step L touch point touch**

- 1-2 Step R to R (1), touch L next to R (2) 03:00
- 3-4 Point L to L (3), touch L next to R (4) 03:00
- 5-6 Step L to L (5), touch R next to L (6) 03:00
- 7-8 Point R to R (7), touch R next to L (8) 03:00

**Have Fun And Enjoy...:-)**

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