

# If Life Could Be Different

**COPPER** **KNOB**  
BY STEPHEN

Compte: 32

Mur: 1

Niveau: Intermediate Rolling Count



Chorégraphe: Karen Tripp (CAN) - August 2019

Musique: Si (Radio Edit) - ZAZ : (iTunes, Amazon)

Wait through the initial four beats of music, start on the word "l'ami".

**(S1) DIAGONAL FWD (1), SAILOR STEP (2a3), BEHIND-SIDE-CROSS-UNWIND ½ LEFT (4&a5), FORWARD LOCKING STEP (6a7), SWEEP TO A POINT (8) (6:00)**

- 1 Step R to slight right diagonal
- 2a3 Sweep L behind right, step R to side, step L next to right
- 4&a5 Cross R behind left, step L to side, cross R over left, unwind left ½ using right toe to help turn, switch weight back to left (6:00)
- 6a7 Step R forward, lock L behind, step R forward
- 8 Sweep L from back to front and point L to side

**(S2) FLICK LEFT (1), BEHIND-ROCK SIDE-RECOVER (2a3), HINGE ½ R (4&a), BIG SIDE LEFT (5), 2 SWAYS (6,7), SWEEP BACK TO FRONT (8) (6:00)**

- 1 Flick L behind right
- 2a3 Cross L behind right, rock R to side, recover weight to L
- 4&a Cross R over left, turn ¼ R and step left, turn ¼ R and step right to side
- 5 Big step L to side
- 6,7,8 Sway weight to right, sway weight to left, sweep R from back to front

**(S3) JAZZ BOX CROSS (1,2a3), BACK-SIDE-CROSS-SWEEP BACK TO FRONT (4&a5), CROSS-SIDE-BEHIND (6&a), SLOW SWEEP FRONT TO BACK (7,8) (6:00)**

- 1 Cross R over left
- 2a3 Step L back, step side R, cross L over right
- 4&a5 Step R back, step L to left side, cross R over left, sweep L from back to front
- 6&a7 Cross L over right, step R to right side, cross L behind right, sweep from front to back
- 8 Hold sweep position for one count

**(S4) ROCK BACK TO A SIT-LINE, RECOVER FWD (1,2), SHUFFLE BACK (3a4), RECOVER FWD (5), FULL TURN LEFT (6a7), FORWARD (8)**

- 1,2 Rock back on R into a sitting position with left knee bent, recover forward on L
- 3a4 Step back on R, close L next to right, rock back on R
- 5 Recover forward on L
- 6a7 Turn ½ left stepping back on R, turn ¼ left stepping L together, turn ¼ left stepping R forward
- 8 Step L forward

**TAG:** At the end of wall 1, 3, and 5, add 2 slow sways (R, L).

**END:** After you've danced the tag the third time, which will be Wall 5 (2:30 mins), the music will slow. Dance counts 1-8 slowly with the music, and replace the Unwind ½ with a quick FULL Unwind left, do the Forward Locking Step, and this will leave you facing 12:00 with the Point Left to the Side, and hold.

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