

Big Small World

COPPER KNOB
BY STEPHEN HETS

Compte: 48

Mur: 2

Niveau: Improver

Chorégraphe: Mike Stringer (UK) - August 2019

Musique: Big Small World - Darcy : (Album: Hooked)



Count in: 16 counts from heavy beat (start on the vocals)

Sec1 : Forward Rock, Shuffle Back, Back Rock, Shuffle ¼

- 1-2. Rock right forward, recover onto left
- 3&4. Step right back, left next to right, right back (12:00)
- 5-6. Rock left back, recover onto right
- 7&8. Turning ¼ over right shoulder, step left forward, right next to left, Step left Forward (3:00)

Sec2: Step behind, side, Cross shuffle, side, touch, kick ball cross

- 1-2. Step right behind left, step left to left side
- 3&4. Cross right over left, step left to left side, cross right over left (3:00)
- 5-6. Step left to left side, touch right next to left
- 7&8. Kick right forward, step right in place, cross left over right(3:00)

Sec3. Right side rock, sailor ¼ turn, full turn, step

- 1-2. Rock right to right side, recover onto left
- 3&4. Cross right behind left, make ¼ turn over right stepping left to side, Step right in place (6:00)
- 5-6. Turn ¼ turn left on left, turn ¼ turn left on right
- 7-8. Turn ½ turn left on left, stomp right next to left(6:00)

(Alternative..5-8. Walk forward left, right, left ,stomp)

Sec4. Step, touch, heel and heel x2

- 1-2. Step forward on left, touch right next to left
- 3&4. Touch right heel forward, step right in place, touch left heel forward, Step left in place (6:00)
- 5-6. Step forward on right, touch left next to right
- 7&8. Touch left heel forward, step left in place, touch right heel forward, Step right in place. (6:00)

Sec5. Forward rock, step back, point, cross point, cross point

- 1-2. Rock forward on left, recover onto right
- 3-4. Step left back and slightly behind right, point right out to side (6:00)
- 5-6. Cross right over left, point left out to side
- 7-8. Cross left over right, point right out to side (6:00)

Sec6. Jazz box, hip sways

- 1-2. Cross right over left, step left back
- 3-4. Step right to right side, cross left over right (6:00)

Restart here during wall 3

- 5-6. Step right to right side swaying hips right, sway hips left
- 7-8. Sway hips right, sway hips left as touch right next to left

Begin again

Restart, slight step change

During wall 3, Miss out the last 4 counts of the dance (hip sways),
Change the jazz box to cross, back, side, together (instead of cross) and start the dance from the beginning.

Last Update – 24 Aug. 2019

