

Hell Right!

COPPER KNOB
BY STEPHEN T. S.

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Pam Wingo (USA) - August 2019

Musique: Hell Right (feat. Trace Adkins) - Blake Shelton



SECTION 1: STEP LOCK STEP (X2), MAMBO STEP, HALF TURN

- 1&2 Step forward on R at diagonal, bring left foot behind R heel, step forward on R
3&4 Step forward on L at diagonal, bring right foot behind L heel, step forward on L
5&6 Rock forward on R, replace weight to L, step R next to L
7-8 Step L foot back making $\frac{1}{2}$ turn (over L shoulder), step forward on R (6:00)

SECTION 2: TOE POINTS WITH $\frac{1}{4}$ TURN JAZZ BOX

- 1&2&3&4 Point L toe out to side(1), bring L foot in next to R (&), point R toe to side(2), bring R foot in next to L (&), touch L heel forward(3), bring L foot in next to R (&), touch R foot next to L (4)
5-8 Cross R foot over L (5), step L foot back making $\frac{1}{4}$ turn to R (6), step R foot to side (7), step L foot across R (8) (9:00)

****4 COUNT TAG HERE ON WALL 3: BUMP HIPS TO R, L, R, L and restart dance!**

SECTION 3: WEAVE RIGHT, WEAVE LEFT

- 1-4 Step R foot to side (1), cross L foot behind R (&), step R foot to R (2), cross L in front of R (&), step R to R (3), step L foot behind R (&), cross R foot in front of L (4)
5-8 Step L foot to side (5), step R foot behind L (&), step L to side (6), cross R foot over L (&), step L to L (7), step R foot behind L (&), cross L foot in front of R (8)

SECTION 4: $\frac{1}{4}$ TURNS (X2), SIDE ROCK CROSS (X2), HIP BUMPS

- 1-2 Step back on R foot making $\frac{1}{4}$ turn (6:00) (1), step forward on L making $\frac{1}{4}$ turn to L (3:00)
3&4 Rock R foot out to side (3), replace weight to L (&), cross R foot in front of L (4)
5&6 Rock L foot out to side (5), replace weight to R (&), cross L foot in front of R (6)
7-8 Bump hip to R (7), bump hip to L (8)

**** Easy 4 count Tag on wall 3 after 16 counts: bump R, L, R, L and restart dance! Have fun!**

Any questions, please contact me at: pamdances@icloud.com