## Lay With Me

Compte: 32
Mur: 4
Niveau: High Improver - Electronic swing
Chorégraphe: Hee Sun Lee (KOR) \& Christina Yang (KOR) - August 2019
Musique: Lay With Me (feat. Vanessa Hudgens) - Phantoms

Start the dance as soon as vocal starts
SECTION 1: STOMP, HITCH, CROSS BEHIND, $1 / 4$ TURN TO L WITH FORWARD, FORWARD, FORWARD ROCK, RECOVER, $1 / 2$ TURN TO L WITH FORWARD, SIDE ROCK, RECOVER, CROSS OVER
1-2 Stomp LF, Hitch RF while turning body to the $R$ a little bit
$3 \& 4 \quad$ Cross RF behind LF, $1 / 4$ turn to $L$ stepping LF forward, Step RF forward
5\&6 Rock LF forward, Recover on RF, 1/2 turn to L stepping LF forward
7\&8 Rock RF side, Recover on LF, Cross RF over LF
SECTION 2: SIDE, $1 / 4$ TURN TO R WITH SIDE, CROSS ROCK, RECOVER, SIDE, 2 TIMES OF FORWARD WALKS, ANCHOR STEP WITH SWEEP
1-2 Step LF side, $1 / 4$ turn to $R$ stepping RF side
3\&4 Rock LF cross over RF, Recover on RF, Step LF side
5-6 Step RF forward, Step LF forward
7\&8 Rock RF backward, Recover on LF, Step RF and sweep LF from front to backward
SECTION 3: BACKWARD ROCK, RECOVER, FORWARD, $1 / 2$ TURN TO L WITH SHUFFLE TURN, 2
TIMES OF BACKWARD WALKS, HIP BUMP TO L, $1 / 4$ TURN TO R WITH HIP BUMP TO R
1\&2 Rock LF backward, Recover on RF, Step LF forward
$3 \& 4$
5-6 Step LF backward, Step RF backward while pushing weight strongly to $R$ hip
$1 / 4$ turn to $L$ stepping RF side, Close LF next to RF, $1 / 4$ turn to $L$ stepping RF backward
7-8 Push weight to $L$ hip, $1 / 4$ turn to $R$ while pushing weight to $R$ hip(weight on LF)
SECTION 4: CROSS BEHIND, SIDE, CROSS OVER, SIDE, $1 / 4$ TURN TO R WITH FLICK, $1 / 2$ TURN TO R WITH BACKWARD SHUFFLE, $1 / 4$ TURN TO R WITH SAILOR STEP
1\&2 Cross RF behind LF, Step LF side, Cross RF over LF
3-4 Step LF side, $1 / 4$ turn to $R$ while changing weight to $R F$ and flick on LF
5\&6 $\quad 1 / 4$ turn to $R$ stepping LF side, Close RF next to LF, $1 / 4$ turn to $R$ stepping LF backward
$7 \& 8$
Step RF behind LF, $1 / 4$ turn to R stepping LF side slightly, Step RF forward
NO TAG, NO RESTART
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