Nothing Else Matters



Compte: 54 Mur: 4 Niveau: Advanced

Chorégraphe: Jean-Pierre Madge (CH) - July 2019

Musique: Nothing Else Matters - Metallica : (6:28)



Start the dance with weight on R

Sweep ¾ L, Twinkle,

1-2-3 Transfer the weight on L and Sweep R making a ¾ to L (3:00) 4-5-6 Cross R over L, Step L to L diagonal, Step R next L (3:00)

Cross, Side, Behind 1/8 L, Behind, ½ L, Step

Cross L over R, Step R to R, 1/8 L Step L back (1:30) 1-2-3 4-5-6 Step R back, ½ L Step L forward, Step R forward (7:30)

Step, Kick, Hitch, Big Step back, Drag

1-2-3 Step L forward, Kick R forward, Hitch R (7:30) 4-5-6 Big Step R back and Drag L to R (7:30)

Sailor Step, Sailor Step 3/8 R

1-2-3 Cross L behind R, Step R to R, Step L to L, (7:30)

4-5-6 Cross R behind L, 3/8 R and Step L to L, Step R to R (12:00)

Monterey ½ turn with arms

(1st wall bridge: Touch L to L (1) Touch L forward (2) Touch L next to R (3) continue the dance as normal)

Touch L to L (Extend L arm forward), Hold (Bring L hand to your chest), Bring R next L doing 1-2-3

½ L (12:00)

4-5-6 Touch R to R (Extend R arm Up), Hold (Bring R arm to you), Hold (Throw R hand down)(6

:00)

Cross, Side, ¼ R back, 3 Walks

1-2-3 Cross R over L, Step L to L, 1/4 R Step R back (9:00)

4-5-6 Step L,R,L back (9:00)

Coaster Step, Cross, Point, Hold with Hands

1-2-3 Step R back, Step L next R, Step R forward, (9:00)

(6th & 8th Wall: Restart here)

4-5-6 Cross L over R (With R arm extended forward slightly across L and index pointed up), Touch

R to R(Extend R arm to R saying "No" with the finger), Hold (release the arm) (9:00)

Twinkle, Cross, Side, Behind

1-2-3 Cross R over L, Step L to L diagonal, Step R next to L, (9:00)

(9th & 10th wall: Cross L over R (1) Step R to R (2-3) and Restart the dance)

4-5-6 Cross L over R, Step R to R, Cross L behind R (9:00)

Sway, Sway and prep

(1st wall bridge: Add Sway R (1,2,3) Sway L (4,5,6) and continue with the end of the dance)

(13th wall bridge: Sway R (1,2,3) L (4,5,6) R (1,2,3) L (4,5,6) R (1,2,3) and restart the dance without the prep

(14th wall bridge : Sway R (1,2,3) L (4,5,6) R (1,2,3) L (4,5,6) R (1,2,3) L (4,5) prep on 6 and restart)

1-2-3 Big Step R to R sway (9:00)

4-5-6 Sway to L for two counts and put weight on R on count 6 to start the dance again (9:00)

NB:

1 st wall: Add 3 Touchs and 6 count sways

2-3-4-5	Normal
6	Restart on count 39
7	Normal
8	Restart on count 39
9	After the last Twinkle, Cross Step
10	After the last Twinkle, Cross Step
11-12	Normal
13	5 Sways at the End without the pre
14	6 Sways with the Prep
15-16	Normal

Don't be scared and have fun!