

Walk

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Barbara Tobin (USA) - August 2019

Musique: Miss You All the Time - O.A.R. : (amazon)



TAG: Music pauses for 4 counts at end of Wall 11 (starts at 6:00 – you'll be facing 9:00) – tilt head left then right, then start Wall 12 when lyrics say "House"

Intro: 48 counts, start with weight on R

(1-8) Left rocking chair, 1/4 right turn left chasse, touch

1,2 Rock L forward, recover R
3,4 Rock L back, recover R
5,6,7 1/4 right turn step L to left, close R, step L to left [3:00]
8 Touch R next to L

(9-16) 1/4 right turn step forward, 1/4 right turn hitch & heel tap, 1/4 right turn step back, 1/4 right turn kick/sweep & heel tap, step R to right, touch L, stomp L to left, hold

1,2 1/4 right turn step R forward [6:00], 1/4 right turn on R ball while hitching L and tapping R heel *resembles skipping* [9:00]
3,4 1/4 right turn step L back [12:00], 1/4 right turn on L ball with low kick/sweep R and tapping L heel *resembles skipping* [3:00]

NO-TURN OPTION for counts 9-12 (all facing 3:00):

Step R to right (1), close L (2), step R to right (3), close L (4)

5,6,7 Step R to right, touch L next to R, stomp L to left
8 Hold

(17-24) 1/4 right turn slow sailor, 1/2 left turn slow mambo, R dig, hold

1,2,3 Sweep R behind L, step L to left, 1/4 right turn step R forward [6:00]
4,5,6 Rock L forward, recover R, 1/2 left turn step L forward [12:00]
7,8 Dig R ball next to L, hold (styling option: press hands down sides of body for 7,8)

(25-32) 3/4 left turn walk-around (small circle) with hands over heart: walk/hold x2, walk x3, hold

1,2 1/8 left turn step R slightly forward and place L hand over heart, hold [10:30]
3,4 1/8 left turn step L slightly forward and place R hand over L hand, hold [9:00]
5,6,7 1/2 left turn walk R/L/R [3:00]
8 Hold

Please do not alter this step sheet in any way. If you would like to use it on your website, it must be used in its original format. Contact the choreographer with your questions: barbara.tobin@yahoo.com - 8/10/2019