

Country Boys

COPPER KNOB
BYEFOOTPRINTS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Karen Holtom (UK) - August 2019

Musique: That's How Country Boys Roll - Billy Currington : (iTunes, amazon)



Intro: 16 counts

SECT 1: ROCK RECOVER, SHUFFLE ½ TURN, ½ BACK, BACK, COASTER STEP

- 1, 2 Rock forward on R, Recover on L
- 3 & 4 Turn ½ turn R stepping forward on R, step L next to R, Step forward on R
- 5, 6 ½ turn R stepping back on L, step back on R
- 7 & 8 Step back on L, Step R next to L, Step forward on L (12)

SECT 2: CROSS POINT, CROSS POINT, JAZZ BOX ¼ TURN R, CROSS

- 1, 2 Cross R over L, Point L to L side (with shoulder shimmies)
- 3 & 4 Cross L over R, Point R to R side (with shoulder shimmies)
- 5, 6 Cross R over L, Turning ¼ R step back on L (3)
- 7, 8 Step R to R side, Cross L over R

SECT 3: SIDE TOGETHER, SHUFFLE FORWARD, ROCK RECOVER, SHUFFLE ½ TURN L

- 1, 2 Step R to R side, Step L next to R
- 3 & 4 Step forward on R, step L next to R, Step forward on R
- 5, 6 Rock forward on L, Recover on R
- 7 & 8 Turn ½ turn L stepping forward on L, step R next to L, Step forward on L (9)

SECT 4: KICK & POINT, KICK & POINT, PADDLE ¼ L, PADDLE ¼ L

- 1 & 2 Kick R foot forward, Step R next to L, Point L to L side
- 3 & 4 Kick L foot forward, Step L next to R, Point R to R side
- 5, 6 Touch R toes forward and push ¼ turn L (6)
- 7, 8 Touch R toes forward and push ¼ turn L (3)

(Paddle turns can be done rolling the hips anti-clockwise as you turn to reflect the lyrics of the song)
