

# AB My Love

**Compte:** 32

**Mur:** 1

**Niveau:** Absolute Beginner

**Chorégraphe:** Janet Cummings (USA) - August 2019

**Musique:** My Love - Clare Dunn



**Intro: 16 Count - No Tags or Restarts**

**SECTION 1: V FORWARD, OUT-OUT TO SIDES (R, L), R STEP BACK TO CENTER, L TOGETHER; V BACK, R STEP OUT TO SIDE, L OUT TO SIDE, R FORWARD TO CENTER, L STEP FORWARD TO CENTER**

1, 2, 3, 4      R Step Forward Diagonally, L Step Forward Diagonally, R Step Back to Center, L Step Back to Center

**Inverted V:**

5, 6      Going Back: R Step Back Diagonally, L Step Back Diagonally

7, 8      R Step Forward To Center, L Step Forward to Center

**SECTION 2: R SLOW KICK, BALL, CHANGE, TOUCH, RIGHT GRAPEVINE;**

1, 2, 3, 4      R Kick Forward, Step on Ball of R Foot, Step on L to Bear Weight, R Touch

5, 6, 7, 8      R Step to Side, L Step Behind, R Step to Side, L Touch

**SECTION 3: L SLOW KICK, BALL, CHANGE, TOUCH; LEFT GRAPEVINE**

1, 2, 3, 4      L Kick Forward, Step on Ball of L Foot, Step on R to Bear Weight, L Touch

5, 6, 7, 8      L Step to Side, R Step Behind, L Step to Side, R Touch

**SECTION 4: JAZZ BOX, ROCKING CHAIR**

1, 2, 3, 4      R Cross L, L Step Back, R Step to Side, L Step Forward

5, 6, 7, 8      R Rock Forward, L Recover, R Rock Back, L Recover

**NOTE: In the 9th Pattern, the first 4 Counts are silent (pause/break). Your instructor will advise when this will happen. You need to continue the dance pattern (Forward V) as if music were playing.**

**This Dance is #14 in our AB Series; we learn an Inverted V, and a Slow Kick, Ball, Change.**

**Advice....Learn the Terminology and Floor Etiquette, and always respect your instructors...they work hard to please you...to succeed in what they do they need your cooperation. God bless.**

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