

# Legends Tonight

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 56

**Mur:** 2

**Niveau:** Phrased Intermediate

**Chorégraphe:** Mark Furnell (UK), Chris Godden (UK), Matt Lewis (UK) & Ray Jones (WLS) - August 2019

**Musique:** Legends - Asanda Jezile : (Eurovision song Contest 2018)



## WDM 2019 Non-Country Overall Winner

**Intro:** 16 Count

**Sequence:** A B C C+ B A B C C+ B B A C+ C+ B B+

### PART A

#### S1: KICK BALL POINT & POINT & POINT, DIP, HIP ROLL, ¼ TURN

- 1&2 Kick right forward, Step right next to left, Point left to left  
&3&4 Step left next to right, Point right to right, Close right to left, Point left to left  
5-6 Bend both knees, Stand up pushing hips to left (weight on left)  
7-8 Roll hips round to the left making ¼ turn left (weight on left)

#### S2: TOUCH & KICK, TOUCH, PIVOT, STEP LOCK STEP STEP LOCK, SWEEP

- 1&2 Touch right to left, Step on right, Kick left forward  
3-4 Touch left toe back, Pivot ¼ turn left taking weight on left  
5&6& Step forward on right, Lock left behind right, Step forward right, Step forward left  
7-8 Lock right behind left, Sweep left from front to back

#### S3: BEHIND, ROCK RECOVER, BEHIND, ROCK RECOVER, PADDLE BACK ¾ TURN

- 1-2& Step left behind right, Rock right to right side, Recover weight on left  
3-4& Step right behind left, Rock left to left side, Recover weight on right  
5-6-7-8 Paddle back, Pointing left to left making ¾ turn to left x4 (weight on right)

#### S4: COASTER STEP, ROCK, ¼, WEAVE, SIDE, TOUCH

- 1&2 Step back left, Close right to left, Step forward left  
3-4 Rock forward right, Rock back on left making ¼ turn left  
5&6 Cross right over left, Step left to left, Cross right behind left  
7-8 Step left to left side dragging right to left, Touch right to left

### PART B

#### S1: SIDE, ¼, ¼, TOUCH, SIDE, ¼, ¼, TOUCH

- 1-2 Step right to right side, Step left making ¼ turn right  
3-4 Step right making ¼ turn right, Touch left to right  
5-6 Step left to left side, Step right making ¼ turn right  
7-8 Step left making ¼ turn left, Touch right to left

#### S2: DOROTHY STEP X2, OUT, OUT, BALL CROSS UNWIND

- 1-2& Step forward on right, Lock left behind right, Step forward on right  
3-4& Step forward on left, Lock right behind left, Step forward on left  
5-6 Step diagonally forward on right, Step diagonally forward on left  
&7-8 Close right to left, Cross left over right, Unwind ½ turn right (weight on left)

### PART B+

**Repeat:** S2 counts 5-8 replacing the ½ turn right with a full turn right

### PART C

#### S1: SIDE, CROSS ROCK, ¼, STEP, STEP ¼ CROSS, REVERSE FULL TURN, STEP LOCK, ROLL

1-2& Step right to right side, Cross rock left over right, Recover on right  
3-4& Step forward on left making  $\frac{1}{4}$  turn left, Step forward on right, Pivot  $\frac{1}{4}$  turn left (weight on left)  
5&6& Cross right over left, Step back on left making  $\frac{1}{4}$  turn right, Turn  $\frac{1}{2}$  right stepping forward on right,  
Step left to left side making  $\frac{1}{4}$  turn right  
7&8& Step forward on right, Lock left behind right, Body roll down (weight on left)

#### **PART C+**

**Repeat last 2 counts of Part C with the following:**

**On counts 7& place right arm out to right side, on counts 8& place left arm out to left side replaces body roll??**

**Happy Dancing**

**Last Update – 14 Aug. 2019**

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