

# Bagaikan Langit Di Sore Hari

**Compte:** 36

**Mur:** 4

**Niveau:** High Beginner



**Chorégraphe:** LCH WILLY.S (INA) - August 2019

**Musique:** Bagaikan Langit Di Sore Hari – Potret (Reggae Version Cover by Reka Putri)

## The Dance Starts after 40 Counts

### Session 1: Forward Rock and Step Back, Botafogo 2x

- 1&2 Rock Forward on Right, Rock back onto Left, Step back right
- 3&4 Rock back on left, rock forward on to right, step forward left
- 5&6 Step R Cross Over L, L to side, R in place
- 7&8 Step L Cross Over R, R to side, L in place

### Session 2: Walk Forward, Rock Side, Recover

- 1-2 Step Forward on RF – LF
- 3&4 Rock RF to R, Recover onto LF, Step RF Forward
- 5-6 Step Forward on LF – RF
- 7&8 Rock LF to L, Recover onto RF, Step LF Forward

### Session 3: Shuffle Back 3x, Shuffle ¼ Turn L

- 1&2 Shuffle back R L R
- 3&4 Shuffle back L R L
- 5&6 Shuffle back R L R
- 7&8 Shuffle back ¼ turn L on L R L

### Session 4: Jazz box, Pivot ½ Turn Left 2x

- 1-2 Cross R over L – Step L back
- 3-4 R step to Side – L Step Forward
- 5-6 Step RF Forward, ½ Turn L step on LF
- 7-8 Step RF Forward, ½ Turn L step on LF

### Session 5: V Step

- 1-2 Step R Out - Step L Out
- 3-4 Step R In - Step L In

**Tag after Wall 4, 5, 9**

**Tag 4 Counts: Sway to R hold – Sway to L hold**

**Ending on Wall 12 after dancing up to 32 Counts.**