

# Good Times Roll

Compte: 64

Mur: 1

Niveau: Phrased Intermediate



Chorégraphe: Irene Ottello (IT) - August 2019

Musique: Where the Good Times Roll - Me and Mae

VI° CONCORSO VALLEY COUNTRY DAY 2019 - 1st place cat. Intermediate

Sequence: A B B(16c) A B A(16c) TAG B B Bfinale

## PART A

### A1-HEEL STRUT, HEEL STRUT, ROCK STEP, TURN STEP, CROSS&HEEL, SCUFF, STOMP

- 1&2& Step right heel fwd, drop right toe taking weight, Step left heel fwd, drop left toe taking weight  
3&4 rock right fwd, recover on left, ½ turn R step right fwd  
5&6& Left cross over right, right to right, touch left heel fwd, recover on left next to right  
7&8 scuff R, stomp R, stomp L

### A2-HEEL STRUT, HEEL STRUT, ROCK STEP, ½ TURN STEP, CROSS&HEEL, SCUFF, STOMP R and L

- 1&2& Step right heel fwd, drop right toe taking weight, Step left heel fwd, drop right toe taking weight  
3&4 rock right fwd, recover on left, ½ turn R step right fwd  
5&6& Left cross over right, right to right, touch left heel fwd, recover on left next to right  
7&8 scuff R, stomp R, stomp L

### A3-DIAGONAL STEP LOCK STEP R and L, WAVE, SIDE AND CROSS

- 1&2 step right diag. fwd, lock left behind, step right diag. fwd  
3&4 step left diag. fwd, lock right behind, step left diag. fwd  
5&6& right to R side, cross left behind R, right to R side, cross left over R  
7&8 step right to right, step left together, cross right over left

### A4-PIVOT ½ TURN, CROSS&HEEL, CROSS&HEEL, ½ TURN RIGHT STOMP LEFT, HOLD

- 1-2 step left fwd, ½ turn right (weight on R)  
3&4& Left cross over right, right to right, touch left heel fwd, recover on left next to right  
5&6& Right cross over left, left to left, touch right heel fwd, recover on right next to left  
7-8 ½ turn right stomp left , hold

## PART B

### B1-JUMP OUT, JUMP HOOK, JUMP OUT, ½ TURN JUMP HOOK , STEP LOCK STEP, ROCK STEP, ½ TURN STEP, ROCK BACK, STOMP

- 1&2& jump out right to right left to left, jump on right and hook left behind R, jump out right to right left to left , ½ turn left jump on left and hook right behind  
3&4 step right fwd, lock left behind, step right fwd  
5&6 rock left fwd, recover on right, ½ turn L step left fwd  
7&8 rock right back, recover on left, stomp right

### B2-JUMP OUT, JUMP HOOK, JUMP OUT, ½ TURN JUMP HOOK, STEP LOCK STEP, ROCK STEP, ½ TURN STEP, ROCK FORWARD AND BACK

- 1&2& jump out right to right left to left, jump on right and hook left behind R, jump out right to right left to left , ½ turn left jump on left and hook right behind  
3&4 step right fwd, lock left behind, step right fwd  
5&6 rock left fwd, recover on right, ½ turn L step left fwd  
&7&8 rock right fwd, recover on left, rock right back, recover on left

### B3-FULL TURN, SIDE AND CROSS, ROCK STEP, ½ TURN STEP, CROSS AND BACK, HOOK

1-2            ½ turn right step back right, ½ turn left left step fwd  
3&4            step right to right, step left together, cross right over left  
5&6            rock left fwd, recover on right, ½ turn L step left fwd  
&7&8           cross right over left, recover on left, right rock back, recover on left and hook right

**B4-JUMP OUT, JUMP HOOK, JUMP OUT, JUMP HOOK, STEP LOCK STEP, ROCK STEP, ½ TURN STEP, ROCK BACK, STOMP**

1&2&            jump out right to right left to left, jump on right and hook left behind, jump out right to right left to left , jump on left and hook right behind  
3&4            step right fwd, lock left behind, step right fwd  
5&6            rock left fwd, recover on right, ½ turn L step left fwd  
7&8            rock right back, recover on left, stomp right

**TAG**

**S1-GRAPEVINE R, SCUFF, GRAPEVINE L, SCUFF**

1-4            right to R side, cross left behind, right to R side, scuff left  
5-8            left to L side, cross right behind, left to L side, scuff right

**S2-STEP FWD RIGHT AND LEFT, PIVOT ½ TURN, STEP FWD, STEP FWD LEFT AND RIGHT, PIVOT ½ TURN, STOMP**

1-2            Step R fwd, step left fwd  
3&4            step right fwd, ½ turn left(weight on left), step right fwd  
5-6            Step L fwd, step R fwd,  
7&8            step left fwd, ½ turn right(weight on right), stomp left beside R

**FINALE**

**B finale**

**sequence 4, finish on Count 7 with stomp right beside left h12**

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