

You'll Come Knocking

COPPER KNOB
BY STEPSHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Randy Pelletier (USA) - July 2019

Musique: You'll Come Knocking - Austin Merrill



Intro: 16 Counts

[1-8] SLIDE RIGHT, TOUCH, POINT, TOUCH, SLIDE LEFT, TOUCH, KICKBALL CHANGE

- 1 - 2 Step right foot to right, slide/touch left toe next to right (no weight)
- 3 - 4 Point left toe left, touch left toe next to right (no weight)
- 5 - 6 Step left foot to left (weighted) and slide/touch right next to left (no weight)
- 7 & 8 Kick right foot forward, step ball of right next to left foot, step left foot next to right

[9 - 16] 3 COUNT TURNING JAZZBOX, STEP, LOCK, STEP, ½ PIVOT LEFT

- 1 - 3 Cross right over left, step left back, step right to side turning ¼ right over right shoulder
- 4 - 6 Step left diagonally forward left, lock right behind left, Step left diagonally forward left
- 7 - 8 Step right forward, turn ½ left shifting weight to left foot

**** (Restart here on 2nd and 6th walls)**

[17 - 24] CROSS, POINT, CROSS, POINT, HEEL, TOE, ¼ PIVOT LEFT

- 1 - 2 Cross right over left, point left to side
- 3 - 4 Cross left over right, point right to side
- 5 - 6 Touch right heel forward, touch right toe back
- 7 - 8 Step right forward, turn ¼ left shifting weight to left foot

[25 - 32] 4 COUNT WEAVE, CROSSROCK, RECOVER, SIDE, TOGETHER

- 1 - 2 Cross right over left, step left to side
- 3 - 4 Cross right behind left, step left to side
- 5 - 6 Rock right over left, recover weight to left
- 7 - 8 Step right to side, step left next to right taking weight

REPEAT

****2 EASY RESTARTS - that you can easily hear in the music.**

*** On 2nd & 6th wall dance through count 16 and restart dance.**

(You will be facing 3 O'clock and 6 O'clock respectively when restart occurs)

Note: Choreographed as a 2 Wall Line dance but with the tags you end up dancing all 4 walls.

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