

# I Would Mary You a Million Times (P)

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 48

**Mur:** 0

**Niveau:** Beginner Partner

**Chorégraphe:** Pierre-Jean CHEYNEL (FR) - July 2019

**Musique:** Ring on Every Finger - LOCASH



**Intro : 24 count (from the beginning) Start Position: Side by side**  
**Steps are identical on sections 1 to 4, different on sections 5 & 6**

**[1 - 8] WALK R & L, TRIPLE FWD, WALK L & R, TRIPLE FWD,**

1 - 4 RF fwd , LF fwd , RF fwd , LF beside RF , RF fwd ,

5 - 8 LF fwd , RF fwd , LF fwd , RF beside LF , LF fwd ,

**[9 - 16] ROCK STEP, ½ TRIPLE RIGHT, STEP TURN, TRIPLE FWD**

1 - 4 RF fwd , Recover on LF , ½ Turn R with RF fwd , LF beside RF , RF fwd

5 - 8 LF fwd , ½ Turn R , LF fwd , RF beside LF , LF fwd ,

**Release Left Hand on accounts 5 & 6, resume initial position on accounts 7 to 8**

**[17 - 24] ROCK SIDE, BEHIND SIDE CROSS, ROCK SIDE, BEHIND SIDE CROSS,**

1 - 4 RF to R , Recover on LF , Cross RF behind LF , LF to L , Cross RF fwd LF ,

5 - 8 LF to L , Recover on RF , Cross LF behind RF , RF to R , Cross LF fwd RF ,

**[25 - 32] ROCKING CHAIR, JAZZBOX,**

1 - 4 RF fwd , Recover on LF , RF behind , Recover on LF ,

5 - 8 Cross RF fwd LF , LF behind , RF to R , LF beside RF ,

**RESTART HERE AT THE SIXTH WALL**

**[33 - 40] MAN HOLD X4, SWITCH HEEL, SWITCH POINT,**

**[33 - 40] WOMAN SWITCH HEEL, SWITCH POINT, HOLD X4,**

1 - 4 M : Hold X4,

1 & 2 W : Right Heel fwd , RF beside LF , Left Heel fwd ,

&3&4 W : LF beside RF , Point RF to R , RF beside LF , Point LF to L ,

5 & 6 M : Right Heel fwd , RF beside LF , Left Heel fwd ,

&7&8 M : LF beside RF , Point RF to R , RF beside LF , Point LF to L ,

5 - 8 W : Hold X4,

**[41 - 48] MAN HOLD X4, SWITCH HEEL, SWITCH POINT,**

**[41 - 48] WOMAN SWITCH HEEL, SWITCH POINT, HOLD X4,**

1 - 4 M : Hold X4,

1 & 2 W : Left Heel fwd , LF beside RF , Right Heel fwd ,

&3&4 W : RF beside LF , Point LF to L , LF beside RF , Point RF to R ,

5 & 6 M : Left Heel fwd , LF beside RF , Right Heel fwd ,

&7&8 M : RF beside LF , Point LF to L , LF beside RF , Point RF to R ,

5 - 8 W : Hold X4,

**Email : [pierrejean.cheynel@laposte.net](mailto:pierrejean.cheynel@laposte.net)**