

# Back on Texas Time (P)

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Improver Partner

**Chorégraphe:** Gail A. Dawson (USA) & Lana Williams (UK) - May 2018

**Musique:** Texas Time - Keith Urban



**Intro: 40 counts (starts on the verse) No Tags Or Restarts**

**Partner: Sweetheart Position**



**TRAVELING FORWARD CROSS, POINT, CROSS, POINT, CROSS, POINT, CROSS, POINT**

1,2            R cross over L, point L to L  
3,4            L cross over R, point R to R  
5,6            R cross over L, point L to L  
7,8            L cross over R, point R to R

**ROCK, RECOVER, TRIPLE STEP, ROCK BACK, RECOVER, TRIPLE STEP**

1,2            R rocks forward, recover to L  
3&4           R shuffle (right-left-right)  
5,6            L rocks back, recover to R  
7&8           L shuffle (left-right-left)

**STEP, PIVOT, STEP, PIVOT, VINE RIGHT with TOUCH.**

1,2            R step forward, pivot ½ to Left  
3,4            R step forward, pivot ½ to Left (back to line of dance)  
5,6,7,8       Step R to the R, cross step L behind R, step R to the R, touch L next to R.

**VINE LEFT with TOUCH, KICK BALL CHANGE, KICK BALL CHANGE**

1,2,3,4       Step L to the L, cross step R behind L, step L to the L, touch R next to L.  
5&6           R kick, step R on ball of foot, L step in place  
7&8           R kick, step R on ball of foot, L step in place

**START AGAIN**

**OPTIONS TO REPLACE KICK BALL CHANGE:**

**ROCKING CHAIRS**

1&2&3&4&     R foot forward, L in place, R foot back, L in place, R foot forward, L in place, R foot back, L in place.

**HEEL HOOKS**

1&2&           Touch R heel fwd, hook R in front of L, Touch R heel fwd, step R next to L  
3&4&           Touch R heel fwd, hook R in front of L, Touch R heel fwd, step R next to L

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