

Over The Edge

COPPERKNOB
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Intermediate / Advanced



Chorégraphe: Ross Brown (ENG) - July 2019

Musique: Reach (NBC Olympic Version) - Gloria Estefan : (CD: Destiny - Length - 3:51)

Intro : 8 Counts (Approx. 6 Seconds)

Restarts 1 & 3 : On Walls 2 & 6, restart after 28 Counts (*R1*) facing 9 o'clock.

Restart 2 : On Wall 4, restart after 8 Counts (*R2*) facing 12 o'clock.

Note : This dance has been dedicated to all my amazing friends who took part in the Line Dance Foundation – Over The Edge challenge.

SIDE LUNGE, HITCH FULL TURN L. SIDE, BEHIND, SIDE. CROSS ROCK. BALL, CROSS, BACK ¼ TURN R. SIDE ¼ TURN R, CROSS.

- 1 – 2 Lunge R to R, on ball of L foot make a full turn L hitching R knee in.
 - 3 – 4 & Step R to R, cross step step L behind R, step R to R.
 - 5 – 6 Cross rock L over R, recover onto R.
 - & 7 & Step L next to R, cross step R over L, make a ¼ turn R stepping L back.
 - 8 & Make a ¼ turn R stepping R to R, cross step L over R. (6 O'CLOCK)
- (*R2*)

DIAMOND FALL AWAY ½ TURN L. RUN BACK. SWAY ¼ TURN L, SWAY, SWAY.

- 1 – 2 & Step R to R, make an 1/8 turn L running back; L, R.
- 3 – 4 & Make an 1/8 turn L stepping L to L, make an 1/8 turn L running forward; R, L.
- 5 – 6 & Make an 1/8 turn L stepping R to R, run back; L, R.
- 7 – 8 & Make a ¼ turn L stepping L to L swaying L, sway; R, L. (9 O'CLOCK)

HITCH ½ TURN R, PRESS, RECOVER with HITCH BACK. DIAGONAL RUN BACK with SWEEP. X2. BEHIND, SIDE, CROSS.

- 1 On ball of R foot make a ½ turn R hitching L knee up.
- 2 – 3 Press L forward, recover onto R hitching L knee back.
- 4 & 5 (On the 1:30 diagonal) Run back; L, R, run back L sweeping R back.
- 6 & 7 (On the 4:30 diagonal) Run back; R, L, run back R sweeping L back.
- 8 & 1 (Straightening up to 3 o'clock) Cross step L behind R, step R to R, cross step L over R. (3 O'CLOCK)

SIDE ROCK ¼ TURN L. PRISSY WALKS. STEP, PIVOT ½ TURN L, BACK ½ TURN L. (¼ TURN L) BASIC NIGHTCLUB STEP.

- 2 & Rock R to R, make a ¼ turn L recovering onto L.
 - 3 – 4 Prissy walks; R, L.
- (*R1 & R3*)
- 5 – 6 & Step R forward, pivot a ½ turn L, make a ½ turn L stepping R back.
 - 7 – 8 & Make a ¼ turn L stepping L to L, cross step R behind L, cross step L over R. (9 O'CLOCK)

END OF DANCE!