

# Bad Kitty

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Compte: 72

Mur: 4

Niveau: Phrased Improver - Electronic



Chorégraphe: Timothy Edwards - March 2019

Musique: Kitty Girl - RuPaul

Featuring the Cast of All Stars 3--Kennedy Davenport, Bebe Zahara Benet, Shangela Laquifa Wadley, and Trixie Mattel

**DANCE SEQUENCE: AABA-,AABA-,AABA-, etc.**

**#16 count Intro--Start On Verse - No Tags Or Restarts**

**SECTION A (SECTION [A-] = First 8 counts of the Dance)**

**A1: RIGHT TOE STRUT, LEFT TOE STRUT, RIGHT SAMBA, LEFT SAMBA, ROCKING CHAIR, ½ PIVOT TURN LEFT, FULL TURN LEFT**

- 1,2 Touch R Toe, Step Down on R
- 3,4 Touch L Toe, Step Down on L
- 5a6 Cross R over L, Step Ball L to left side, Recover
- 7a8 Cross L over R, Step Ball R to right Side, Recover
  
- 1,2 Rock Forward R Recover L
- 3,4 Rock Back R, Recover L
- 5,6 Step Forward R, Pivot ½ Turn Stepping L
- 7,8 ½ Turn Left stepping onto R, ½ Turn Left Stepping Forward L

**SECTION B: 2 TOE TAPS RIGHT SIDE, TWO TOE TAPS LEFT SIDE, CROSS R OVER LEFT, UNWIND ½**

**B1: TURN LEFT, BACK ROCK LEFT, RECOVER RIGHT**

- 1,2 R Toe Tap to Right Side, Repeat.
- Hands held at chest in Kitty Paw Gesture**
- 3,4 L Toe Tap to Left Side, Repeat. Kitty Hands
  - 5.6 Cross R over left, Unwind ½ Turn Left (6:00)
  - 7,8 Rock Back L, Recover R

**B2: LEFT JAZZ BOX W/TOUCH, STEP WIDE RIGHT, STEP LEFT, STEP RIGHT, ¼ LEFT STEP, 2 WALKS BACK**

- 1,2 Step L crossing R, Step R Back
- 3,4 Step L to Left Side, Touch R
- &5 Push Right Foot Wide Stepping R
- 6& Step L, Step R
- 7 ¼ Turn Left Step L
- 8& Step R Back, Step L Back (9:00)

**B3: WIZARD RIGHT DIAGONAL, WIZARD LEFT, KICK RIGHT, STEP RIGHT, TOUCH TOE LEFT, CROSS L/R,, BACK RIGHT, STEP LEFT, ¼ STEP RIGHT**

- 1,2& Step Diagonal R forward , lock left behind right, Step R forward
- 3,4& Step L Forward, lock right behind left, Step L Forward
- 5&6 Kick Right, Step R, Touch L Toe beside R
- 7& Step L Crossing Right, Step R Back
- 8& Step L, ¼ Turn L stepping R (6:00)

**B4: LEFT CROSSING TRIPLE, ROCK RIGHT, RIGHT CROSSING TRIPLE, STEP LEFT, ½ TURN RIGHT, LEFT SAILOR**

- 1&2 Cross L over R, step R to R side, cross L over R
- 3 Rock R

&4& Step L, Cross R over L, step L to L side  
5&6 Cross R over L, Step L, ½ Hinge Turn Right (12:00), Step R  
7&8 Step L behind R, small step R, step L to left

**B5: 2 TOE TAPS, DIAGONAL RIGHT K STEP, ½ MONTEREY TURN, ¼ MONTEREY CLOSE**

1& Toe Tap R, Toe Tap R  
2& Step R forward to R diagonal, touch L  
3& Step L back to L diagonal, touch R  
4& Step R back to R diagonal, touch L  
5& Step L forward to L Diagonal, touch R  
6& 1/2 turn R close R to L, (6:00)  
7& L Point left Side Close L to R,  
8& Point R to right side, ¼ Turn Right closing L to R (9:00)

**B6: STEP RIGHT, HOLD, STEP TOGETHER, SIDE STEP, TOUCH , GRAPEVINE LEFT WITH ½ TURN**

1, 2 Step R to side, Hold  
&3,4 Step L next to R, Step R to side, Touch L to R  
5, 6 Step L to side, Cross R behind L  
7, 8 Step L to side, ¼ Turn left hitch R leg (3:00)

**B7: SIDE STEP RIGHT, HOLD, STEP TOGETHER, SIDE STEP LEFT, HOLD, STEP TOGETHER**

1, 2 Step R to side, Hold  
&3,4 Step L next to R, Step R to side, Close L to R  
5, 6 Big step L to side, Hold  
&7,8 Step R next to L, Step L to side, Touch R to L

**ADDITIONAL STYLING--Counts 48 through 64 can be done with Kitty Ears--Index and Middle fingers crooked on top of each ear.**

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