

Where Have You Been

Compte: 64

Mur: 4

Niveau: Phrased Intermediate

Chorégraphe: Harry Samana (INA) & Andhy Givo (INA) - July 2019

Musique: Where Have You Been - Rihanna



Start dance : Intro 32 count = A (4x) - B (1x) - A (5x) -B (2x) - A(3x)

#PART A. 32 counts

A.1 = JAZZ BOX , TOUCH , SIDE , HOLD

- 1-2 Cross RF over LF -step Lf to back
- 3-4 Step RF to side Right – cross LF over RF
- 5-6 Touch RF to side Right – Hold
- &7-8 Close RF beside LF - touch LF to side Left – Hold

A.2 = CROSS OVER , DRAG , UNWIND

- 1-2 Cross Lf over Rf – dragging the RF next to LF
- 3-4 Cross RF over LF- dragging the LF next to RF
- 5-6 Cross Lf over RF- step RF to side right
- 7-8 Cross LF behind RF-turn left $\frac{3}{4}$ step LF in place

A.3 = HITCH , KICK , RIGHT TURN $\frac{1}{4}$, BOTAFOGO

- 1-2 Step RF forward – hitch LF knee up
- 3-4 Step LF to back- Kicking RF forward
- 5-6 Turn Right $\frac{1}{4}$ step RF to side right – touch LF to side left
- 7&8 Cross LF over RF – step RF to side right- step LF in place

A.4 =WALK RF-LF , UNWIND , SIDE , HOLD

- 1-2 step RF forward – step LF forward
- 3-4 Cross touch RF over LF – turn $\frac{3}{4}$ L step LF in place
- 5-6 Step RF to side right – hold
- &7-8 close LF beside RF – step RF to side right- recover LF

#PART B. 32 counts

B.1 = SAILOR STEP 2X , HITCH R-L

- 1&2 Cross RF behind LF -step LF to side – step RF to side
- 3&4 Cross LF behind RF – step RF to side – step LF to side
- 5&6& Hitch RF diagonal knee up – close together- Hitch LF diagonal knee up- close together
- 7&8 Hitch RF diagonal knee up-close together- hitch RF diagonal knee up

B.2 = BACKWARD , TOUCH , FORWARD , TOUCH FULL TURN

- 1-2 Step RF to back – touch LF beside RF
- 3-4 Step LF forward – touch RF beside LF
- 5-6 Turn $\frac{1}{4}$ L touch RF to side - Turn $\frac{1}{4}$ L touch RF to side
- 7-8 Turn $\frac{1}{4}$ L touch RF to side - Turn $\frac{1}{4}$ L touch RF to side

B.3 = CROSS OVER , TOUCH , JAZZ BOX

- 1-2 Cross RF over LF – touch LF to side left
- 3-4 Cross LF over RF – touch RF to side right
- 5-6 Cross RF over LF – step LF to back
- 7-8 step RF to side right – cross LF over RF

B.4 = ROCK FORWARD , ROCK SIDE , CLOSE BESIDE

- 1-2 Tap RF forward – Close RF beside LF

3-4 Tap LF forward – Close LF beside RF
5-6 Tap RF to side right – close RF beside LF
7-8 Tap LF to side left -Close LF beside RF
