Sublime



Compte: 32 Mur: 2 Niveau: High Improver

Chorégraphe: Britt Beresik (USA) - July 2019

Musique: Santeria - Sublime



No Tags! Restart after 28 counts on every Even Wall (2,4,6,8) Start dance on lyrics, on the word "...practice", when the beat kicks in

[1-8] SKATES, COASTER; LOCK STEP, CHARLESTON, HITCH

1-2 Skate R to back right diagonal, Skate L t	back left diagonal
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3&4 Step R back, Step L next to R, Step R forward
5&6 Step L forward, Lock R behind L, Step L forward

7-8 Touch R toe forward, Step R toe back

& Hitch the L knee up (sinking weight on the R heel) (12:00)

[9-16] ROCKING HITCHES, 1/2TURN RIGHT, SYNCOPATED ROCKS, SAILOR w/ 1/2TURN LEFT

1 Rock forward on L (lifting right knee up behind)

2 Rock back on R (hitching left up in front)

3 Rock forward on L (lifting right knee up behind)

4 Keeping weight on L: Twist L heel to rotate hips ½TurnR with a R Hitch (6:00)

& small Kick with R foot

5&6 Rock forward on R, Recover on L, Rock forward on R

7&8 Cross L behind R, Step R with a ¼TurnL, Step L to left side (3:00)

[17-24] "S" BOX 1/4TURNS AND SHUFFLES

1-2	¼TurnL and Slide R to right side ((12:00), ¼TurnL and Slide L to left side (9:00)

3&4 1/TurnL and Shuffle to the right side: Step R, together L, Step R (6:00)

5-6 ¼TurnR and Slide L to left side (9:00), ¼TurnR and Slide R to right side (12:00)

7&8 ¼TurnR and Shuffle to the left side: Step L, together R, Step L (3:00)

[25-28] TWINKLE-TURN, STEP AND ½TURN RIGHT

1&2 Cross R over left, ¼TurnR and Step L back, Step R together (6:00)

3-4 Step L forward, (keep weight on left ball with right toe on floor) Twist L heel with ½TurnR

(12:00)

RESTART DURING EVERY EVEN WALL - 2, 4, 6, 8

[29-32] COASTER, STEP AND ½TURN RIGHT

5&6 Step R back, Step L next to R, Step R forward

7-8 Step L forward, (keep weight on left ball with right toe on floor) Twist L heel with ½TurnR

(6:00)

Ending Counts SLOW DOWN: Start WALL 9 (12:00) counts 1-6 but STOMP LEFT FOOT on final count of LOCK, then STOMP R foot together with L

Optional on last count: shimmy open hands/fingers to sides, with a side upper body lean

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