

# Low Key

**Compte:** 80

**Mur:** 1

**Niveau:** High Beginner

**Chorégraphe:** Suci Hariyati (INA) - July 2019

**Musique:** Low Key by Ally Brooke



## #2x8 Intro then Start

### I.

- 1 – 2 Touch RF – recover
- 3 – 4 Touch LF – recover
- 5 – 6 RF to R – LF step in place
- 7 & 8 RF cross over to LF – LF to L- RF cross over to LF

### II.

- 1-2 LF to L-RF step in place
- 3-4 LF step backward-RF step in place
- 5-6 LF to L-RF step in place
- 7-8 LF step forward-RF close side to LF

### III.

- 1-2 Touch LF -recover
- 3-4 Touch RF- recover
- 5-6 LF to L-RF step in place
- 7&8 LF cross over to L-RF to R-LF cross over to RF

### IV.

- 1-2 RF to R-LF step in place
- 3-4 RF step backward-RF step in place
- 5-6 RF to R-RF step in place
- 7-8 RF step forward-LF close side to RF

### V

- 1-2 RF step backward cross over LF-hold
- 3-4 LF step backward cross over RF-hold
- 5-6 RF step backward cross over LF-hold
- 7&8 LF step backward-RF close side LF-LF step forward

### VI.

- 1&2 RF to R-LF recover-RF close to LF
- 3&4 LF to L-recover – LF close to RF
- 5-6 RF step forward-turn quarter to L(face to 9 o'clock)
- 7-8 RF cross over LF-LF touch point to L

### VII.

- 1-2 LF step forward cross over RF-hold
- 3-4 RF step forward cross over LF-hold
- 5-6 LF step forward-turn half to R(face to 3 o'clock)
- 7&8 LF step forward-RF step behind LF-LF step forward

### VIII.

- 1-2 RF to R with shoulder to R-LF touch side RF
- 3-4 LF to L with shoulder to L-RF touch side LF

5-6 (face to 12 o'clock) RF to R with shoulder to R-LF touch side RF  
7-8 LF to L with shoulder to L-RF touch side LF

**IX.**

1-2 RF step forward- LF recover  
3&4 RF step backward-LF close to RF- RF step backward  
5-6 LF step backward-RF recover  
7&8 LF step forward-RF close to LF-LF step forward

**X.**

1-2 RF step forward-turn half to L (face to 6 o'clock)  
3&4 RF step forward-LF close side to RF-RF step forward  
5-6 LF step forward- turn half to R(face to 12 o'clock)  
7&8 LF step forward- RF close side to LF-LF step forward

**TAG (in 3rd session after 64counts)**

1-2-3-4 RF touch point cross forward to R-hold-turn hip bump to L-turn hip bump to R

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