

# Only Yours

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Phil Carpenter (UK) - July 2019

**Musique:** Someday (feat. Meghan Trainor) - Michael Bublé : (CD: Nobody But Me, Deluxe Version - iTunes)



**INTRO: START ON MAIN BEAT, WHEN ARTISTS SING SOMEDAY MAYBE, APPROX 39 SECS IN.**

**SECTION 1: LEFT ROCK, LEFT LOCK STEP BACK, RIGHT COASTER STEP, PIVOT ½ TURN RIGHT.**

- 1 - 2 Left step forward, Right rock back.
- 3 & 4 Left step back, Right cross back in front of Left, back, Left step back.
- 5 & 6 Right step back, Left step beside Right, Right step forward.
- 7 - 8 Left step forward, Pivot ½ turn Right (6.00)

**SECTION 2: PIVOT ½ TURN RIGHT, LEFT LOCK STEP FORWARD, RIGHT TOUCH & HEEL JACK, RIGHT STEP FORWARD, ¼ TURN LEFT.**

- 1 - 2 Left step forward, Pivot ½ Turn Right (12.00).
- 3 & 4 Left step forward, Right lock behind Left, Left step forward.
- 5 & 6 & Right touch next to left, Right step back, Left heel touch forward, On ball of left step in place.
- 7 - 8 Right step forward, Pivot ¼ Turn Left (9.00).

**Restart dance at this point during wall 3, You'll be facing 3.00 for restart.  
Quickly Transfer weight to Right Foot.**

**SECTION 3: CROSS & HEEL & CROSS & HEEL & SYNCOPATED WEAVE TO LEFT.**

- 1 & 2 & Cross Right over Left, Step Left to Left side, Right heel to Right diagonal, Right step in place.
- 3 & 4 & Cross Left over Right, Step Right to Right side, Left heel to Left diagonal, Left step in place.
- 5 & 6 Right cross over Left, Left step to left side, Right cross behind Left.
- & 7 - 8 Left step to Left side, Right cross over Left, Left step to Left side with sway to Left.

**SECTION 4: SWAY RIGHT, LEFT BEHIND RIGHT, ¼ TURN RIGHT, LEFT STEP FORWARD, PIVOT ¼ TURN RIGHT, LEFT JAZZ BOX.**

- 1 - 2 Sway to Right, Left step behind Right.
- & 3 - 4 Turn ¼ Right stepping Right forward (12.00), Left step forward, Pivot ¼ turn Right, (3.00). (W.O.R).
- 5 - 6 Left cross over Right, Right step back.
- 7 - 8 Left step to Left side, Right step beside Left. (W.O.R)

**REPEAT DANCE FACING NEW WALL - ENJOY AND HAVE FUN**

**Choreographers note: Restart Req. during wall 3. Dance steps 1-16 only,  
Then quickly transfer weight to Right Foot**

**Phils Big Finish: Wall 9 (You'll be facing 6.00)**

**Dance steps 1 - 16 (End of section 2, replace ¼ turn left with ½ Turn Left)  
With arms out to sides. Ta da!!**

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