

# Tell My Mama

COPPER KNOB  
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Bonita Malone (USA) - July 2019

Musique: Tell My Mama - Christina Grimmie



#32 count introduction

\*16 count tag after Wall 4

**CROSS FRONT, POINT SIDE, CROSS FRONT, POINT SIDE, CROSS FRONT, STEP SIDE, ROCK BACK, RECOVER**

1234 step R cross front (1), point L side (2), step L cross front (3), point R side (4)

5678 cross front R (5), step L side (6), rock back R (7), recover L (8)

**SIDE, CROSS BACK, STEP ¼ TURN, BRUSH, ROCK FWD, RECOVER, STEP BACK SHUFFLE**

1234 step R side (1), cross L in back (2), step R ¼ turn R (3), brush L fwd (4) (facing 3 o'clock)

567&8 rock forward L (5), recover R (6), step back L shuffle (7&8)

**ROCK BACK, RECOVER, ½ PIVOT TURN, STEP SIDE, TOGETHER, STEP SIDE, TOUCH**

1234 rock back on R (1), recover L (2), ½ pivot turn R, L (3,4) (face 9 o'clock)

5678 step R side (5), step L together (6), step R side (7), touch L (8)

**¼ TURN STEP L SHUFFLE, R KICK BALLCHANGE, ½ PIVOT TURN, ¼ PIVOT TURN**

1&23&4 ¼ turn step L shuffle (1&2) (facing 6 o'clock), R kick ballchange (3&4)

5678 ½ pivot turn RL (5,6) (face 12 o'clock), ¼ pivot turn RL (7,8) (face 9 o'clock)

**TAG: \*16 COUNT TAG\* AFTER WALL 4**

**JAZZ BOX, STEP TOUCH, STEP ¼ TURN, STEP ¼ TURN (face 6 o'clock)**

1234 jazz box - R cross front, L back, R side, L cross front (1,2,3,4)

5678 step R side (5), touch L (6), step L ¼ turn to L (7), step R ¼ turn to L (8)

**JAZZ BOX, STEP TOUCH, STEP ¼ TURN, STEP ¼ TURN (face 12 o'clock)**

1234 jazz box - L cross front, R back, L side, R cross front (1,2,3,4)

5678 step L side (5), touch R (7), step R ¼ turn to R (7), step L ¼ turn to R (8)

Repeat

Wall 2 begins at 9 o'clock

Wall 3 begins at 6 o'clock

Wall 4 begins at 3 o'clock

\*16 count TAG begins and ends facing 12 o'clock

Wall 5 begins at 12 o'clock

Wall 6 begins at 9 o'clock

Wall 7 begins at 6 o'clock

Wall 8 begins at 3 o'clock

Wall 9 begins at 12 o'clock

Wall 10 begins at 9 o'clock

Wall 11 begins at 6 o'clock

Wall 12 begins at 3 o'clock