

# Senorita Bachata

**COPPER** KNOB  
STEPSHEETS

**Compte:** 64

**Mur:** 2

**Niveau:** Improver



**Chorégraphe:** Esmeralda van de Pol (NL) - July 2019

**Musique:** Señorita (DJ Tronky Bachata Remix) - Shawn Mendes & Camila Cabello :  
(latinremix.com for music download)

**Intro: 32 counts**

## **CROSS, SIDE, BACK TOUCH(HIP), CROSS TOUCH(HIP), BACK TOUCH(HIP)**

- 1-2 Cross RF over LF, Step LF to L side
- 3-4 Step RF diagonal back, Touch LF next to RF 01.30
- 5-6 Cross LF over RF, Touch RF next to LF 01.30
- 7-8 Step RF back, Touch LF next to RF 01.30

## **CROSS, SIDE, BACK TOUCH(HIP), CROSS TOUCH(HIP), BACK TOUCH(HIP)**

- 1-2 Cross LF over RF, Step RF to R side
- 3-4 Step LF diagonal back, Touch RF next to LF 10.30
- 5-6 Step RF over LF, Touch LF next to RF 10.30
- 7-8 Step LF back, Touch RF next to LF 10.30

## **JAZZBOX 3/8 TURN R, HIP SWAYS, TOUCH (HIP),**

- 1-2 Cross RF over LF, 3/8 turn R-step LF back 03.00
- 3-4 Step RF to R side, Touch LF next to RF
- 5-6 Sway Hip to L and R
- 7-8 Sway Hip to L, Touch RF next to LF

## **CHASSE ¼ TURN R, HITCH, ¼ TURN R, CHASSE L, TOUCH (HIP),**

- 1-2 Step RF to R side, Step LF next to RF
- 3-4 ¼ turn R-step RF fwd, Hitch LF knee 06.00
- 5-6 ¼ turn R-step LF to L side, Step RF next to LF 09.00
- 7-8 Step LF to L side, Touch RF next to LF

## **CROSS ROCK, SIDE, TOUCH (HIP), ROLLIN VINE L, HITCH (HIP),**

- 1-2 Rock RF across LF, Recover weight on LF
- 3-4 Step RF to R side, Touch LF next to RF
- 5-6 ¼ turn L-step LF fwd, ½ turn L-step RF back
- 7-8 ¼ turn L-step LF to L side, Hitch R knee 09.00

## **CROSS, BACK, BACK, TOUCH (HIP), CROSS, BACK, ¼ TURN L, TOUCH (HIP),**

- 1-2 Step RF across LF, Step LF back
- 3-4 Step RF back, Touch LF in front of RF
- 5-6 Cross LF across RF, Step RF back
- 7-8 ¼ turn L-step LF to L side, Touch RF next to LF 06.00

## **TWIST TO R,L, R HITCH, TWIST, L, R, L, HITCH**

- 1-2 RF&LF twist to R, RF&LF twist to L
- 3-4 RF&LF twist to R, Hitch L knee up
- 5-6 LF&RF twist to L, LR&RF twist to R
- 7-8 LF&RF twist to L, Hitch R knee up

## **CROSS, BACK, SIDE, TOUCH (HIP), CROSS, BACK, SIDE, TOUCH (HIP),**

- 1-2 Cross RF over LF, Step LF back
- 3-4 Step RF to R side, Touch LF next to RF

5-6                Cross LF over RF, Step RF back  
7-8                Step LF to L side, Touch RF next to LF

**Restart : Wall 4, after 16 counts (06.00)**

**Dance With Esmeralda**

**Esmeralda v.d. Pol**

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