

Every Single Night

Compte: 96

Mur: 1

Niveau: Phrased Intermediate



Chorégraphe: Jonno Liberman (USA) & Kerry Maus (USA) - March 2019

Musique: Every Single Night - Computer Games & Darren Criss : (iTunes)

SEQUENCE: AAB AB A B(16) B(24) TAG B

Intro: 8 counts

SECTION A: 32 counts

[1-8] WALK, ¼ BALL, STEP, SLOW ½ PIVOT, ½ TRIPLE, ½ TRIPLE

- 1,2& 1) Step R forward, 2) step forward L, &) rock R to right side, angling body slightly to 1:30
3,4 3) Slowly turn ½ L, 4) step L forward [9:00]
5&6 5) Turn ¼ L, step R to right, &) step L beside R, 6) turn ¼ L, step R back [3:00]
7&8 7) Turn ¼ L, step L to left, &) step R beside L, 8) turn ¼ L, step L forward [9:00]

[9-16] STEP W/ SWEEP, CROSS, TRIPLE BACK, ROCK, RECOVER, KICK BALL CHANGE

- 1,2,3&4 1) Step R forward as you sweep L back to front, 2) cross L over R, 3) step R back, &) step L beside R, 4) step R back
5,6, 7&8 5) Rock L back, 6) recover forward R, 7) kick L forward, &) step L beside R, 8) step R beside L

[17-24] ¼ CROSS, POINT & POINT, BODY ROLL, BALL, ¼, ½, ½ TRIPLE

- 1&2 1) Step L forward, &) turn ¼ left, pointing R to right, 2) step R beside L
&3,4 (&) point L to left, 3-4) body roll/weight to L [6:00]
&5,6 (&) Step R beside L, 5) turn ¼ left, step L forward, 6) turn ½ left, step R back
7&8 7) Turn ¼ L, step L to left, &) step R beside L, 8) turn ¼ L, step L forward [3:00]

[25-32] ROCK, RECOVER, 1/8 COASTER, 1/8, 1/8, ¼ TRIPLE

- 1,2 1) Rock R forward, while doing a body roll, 2) recover L back
3&4 3) Step R back, &) step L beside R, 4) turn 1/8 right, step R forward [4:30]
5,6 5) Turn 1/8 right, step L forward, [6:00] 6) turn 1/8 right, step R forward [7:30]
7&8 7) Turn 1/8 right, step L forward, [9:00] &) turn 1/8 right, step R beside L, [10:30] 8) turn 1/8 right, step L forward [12:00]

SECTION B: 64 counts

[1-8] STEP, LOCK/KNEE POP, TRIPLE STEP, STEP, SPIRAL, TRIPLE STEP

- 1,2 1) Step R forward/diagonal [1:30], 2) lock L behind R, while popping R knee forward
3&4 3) Step R forward/diagonal, &) step L beside R, 4) step R forward/diagonal
5,6 5) Step L forward/diagonal, 6) spiral 5/8 right, weight to L [9:00]
7&8 7) Step R forward, &) step L beside R, 8) step R forward

[9-16] STEP, LOCK/KNEE POP, TRIPLE STEP, STEP, SPIRAL, TRIPLE STEP

- 1,2 1) Step L forward/diagonal [7:30], 2) lock R behind L, while popping L knee forward
3&4 3) Step L forward/diagonal, &) step R beside L, 4) step L forward/diagonal
5,6 5) Step R forward/diagonal, 6) spiral 3/8 left, weight to R [3:00]
7&8 7) Step L forward, &) step R beside L, 8) step L forward

[17-24] ¼ SIDE, BEHIND, SIDE, BALL, STEP, CROSS ROCK, RECOVER, CHASSÉ

- 1,2&3 1) Turn ¼ L, step R to right, 2) cross L behind R, &) step R to right, 3) hold [12:00]
&4,5,6 (&) Step L beside R, 4) step R to right, 5) cross rock L over R, 6) recover back on R
7&8 7) Step L to left, &) close R beside L, 8) step L to left

(note: If you want to play with the rhythm of the music on counts 6-8; you can do a syncopated ball step:

- 6&7&8 6) recover R, &) Step L to left, 7) hold &) close R beside L, 8) step L to left)

[25-32] SAILOR STEP, BEHIND, SIDE, CROSS, SIDE PREP, ¼, FULL TURN

- 1&2 1) Cross R behind L, &) rock L to left, 2) step R to right
3&4 3) Step L behind R, &) step R to right, 4) cross L over R
5,6 5) Prep to R, pressing R to right, 6) turn ¼ left, step L forward
7,8 7) Turn ½ left, step R back, 8) turn ½ left, step L forward [9:00]

[33-40] ¼ CROSS FLICK, CROSSING TRIPLE, ¼, ¼ PIVOT, CROSSING TRIPLE

- 1,2 1) Turn ¼ right, crossing R over L & cross wrists, 2) flick L foot back & bring hands out to sides & snap,
3&4 3) Cross L over R, &) step R to right, 4) cross L over R [12:00]
5&6 5) Turn ¼ right, step R forward, &) turn ¼ right, rock L to left, 6) recover R [6:00]
7&8 7) Cross L over R, &) step R to right, 8) cross L over R

[41-48] RIGHT SAMBA WHISK, LEFT SAMBA WHISK, RIGHT FULL VOLTA TURN

- 1a2,3a4 1) Step R to right, a) rock L behind R, 2) recover R forward, 3) step L to left, a) rock R back, 4) recover L forward
5a6 5) Turn ¼ R, step R forward, a) turn ¼ R step L a small step to left, 6) cross R slightly over L
a7a8 (a) Turn ¼ R step L a small step to left, 7) cross R slightly over L, a) turn ¼ R step L a small step to left 8) Cross R slightly over L [7:30]

[49-56] 1/8 CROSS, FLICK W/ ARMS, CROSSING TRIPLE, ¼, ¼ PIVOT, CROSSING TRIPLE

- 1,2 1) Turn 1/8 left, crossing L over R & cross wrists, 2) flick R foot back & bring hands out to sides & snap [6:00]
3&4 3) Cross R over L, &) step L to left, 4) cross R over L
5&6 5) Turn ¼ left, step L forward, &) turn ¼ left, rock R to right, 6) recover L [12:00]
7&8 7) Cross R over L, &) step L to left, 8) cross R over L

[57-64] LEFT SAMBA WHISK, RIGHT SAMBA WHISK, LEFT FULL VOLTA TURN

- 1a2,3a4 1) Step L to left, a) rock R behind L, 2) recover L forward, 3) step R to right, a) rock L back, 4) recover R forward
5a6 5) Turn ¼ L step L forward, a) turn ¼ left step R small step to right, 6) cross L slightly over R
a7a8 (a) Turn ¼ L step R a small step to right, 7) cross L slightly over R, a) turn ¼ L step R a small step to right 8) Cross L slightly over R [12:00]

TAG: 52 counts**[1-4] SLOW FULL UNWIND**

- 1,2,3,4 1) Touch R toe behind L, 2-4) unwind a full turn right (clockwise), weight to R

[5-12] SIDE, TOUCH, KNEE POP, KNEE POP, SIDE W/SNAP, POINT W/ SNAP, ¼, ½

- 1,2,3,4 1) Step L to left, 2) touch R beside L, 3) drop R heel & pop L knee, 4) drop L heel & pop R knee
&5,6 (&) Step R to right, and snap R hand up, 5) point L to left while snapping R hand to right side, 6) hold
7,8 7) Turn ¼ left, step L forward, 8) turn ½ left, step R back [12:00]

[13-20] ¼ OUT, OUT, BODY ROLL WITH HAND ROLL, SHIFT WEIGHT L W/ SNAP, POINT W/ SNAP, ¼, ½

- 1,2,3,4 1) Turn ¼ left, step L to left, 2) step R to right, 3-4) body roll & roll both hands in a backwards circular motion
5,6 5) Shift weight to L & snap L hand up, 6) point R to right while snapping L hand to left side
7,8 7) Turn ¼ right, step R forward, 8) turn ½ right, step L back [12:00]

[21-28] ¼ DOROTHY STEP, DOROTHY STEP, ½ PIVOT, FULL TURN

- 1,2& 1) Turn ¼ right, step R to right/diagonal, 2) lock L behind R, &) step R to right/diagonal
3,4& 3) Step L to left/diagonal, 4) lock R behind L, &) step L to left/diagonal
5,6,7,8 5) Step R forward, 6) pivot ½ left, 7) turn ½ left, step R back, 8) turn ½ left, step L forward [6:00]

[29-36] STEP/HITCH W/ ARMS, BACK, COASTER STEP, SIDE, TOUCH (X4) WITH ARM SWAYS

- 1,2 1) Step R forward, and hitch L knee up & lift onto ball of foot, bringing both arms down & back, 2) step L back
- 3&4 3) Step R back, &) step L beside R, 4) step R forward
- &5&6 (&) Step L to left, 5) touch R beside L, &) step R to right, 6) touch L beside R
- &7&8 (&) Step L to left, 7) touch R beside L, &) step R to right, 8) touch L beside R

[37-44] DOROTHY STEP, DOROTHY STEP, ½ PIVOT, FULL TURN

- 1,2& 1) Step L to left/diagonal, 2) lock R behind L, &) step L to left/diagonal
- 3,4& 3) Step R to right/diagonal, 4) lock L behind R, &) step R to right/diagonal
- 5,6,7,8 5) Step L forward, 6) pivot ½ right, 7) turn ½ right, step L back, 8) turn ½ right, step R forward
[12:00]

[45-52] STEP/HITCH W/ ARMS, BACK, COASTER STEP, SIDE, TOUCH (X4) WITH ARM SWAYS

- 1,2 1) Step L forward, and hitch R knee up & lift onto ball of foot, bringing both arms down & back, 2) step R back
- 3&4 3) Step L back, &) step R beside L, 4) step L forward
- &5&6 (&) Step R to right, 5) touch L beside R, &) step L to left, 6) touch R beside L
- &7&8 (&) Step R to right, 7) touch L beside R, &) step L to left, 8) touch R beside L

Have fun and DANCE HAPPY! ☺

Contact: JivinJonno@icloud.com | KerryMausDance@gmail.com
