

# Dancing Like Lovers (P)

**COPPER KNOB**  
STEPSHEETS

Compte: 48

Mur: 0

Niveau: Partner waltz

Chorégraphe: Linda Byrum (USA) & Paul Brown (USA) - June 2019

Musique: Dancin' like Lovers - Mary MacGregor



**\*\* Special thanks to Joan Gregoire – June 2019 \*\***

**#12 count lead**

**Alternate music; Someone Must Feel Like A Fool Tonight by Kenny Rogers; 12 count lead**

**Man's footwork listed, lady's opposite, unless noted**

**Whisk & wing to sidecar**

1,2,3 Step LT FWD, step RT to rt, hook left behind RT and open to ILD  
4,5,6 Step Rt, LT, RT in place ( lady step FWD LT, RT, LT up beside man)

**Twinkle & tandem turn**

1,2,3 Step LT across RT, step RT beside LT, step LT beside RT  
4,5,6 Step RT FWD, step LT FWD with 1/4 turn to Rt, Step RT back with 1/4 turn to Rt  
(completeing 1/2 tandem turn)

**Step point and recover**

1,2,3 Step LT back, point RT toe in place, weight LT foot & hold  
4,5,6 Step Rt FWD, point LT toe in place, weight RT foot & hold

**Tandem turn & 1/2 basic**

1,2,3 Step back LT, step RT back making 1/2 turn to right, step LT FWD  
4,5,6 Step FWD RT, LT, RT

**Box step**

1,2,3 Step LT FWD, step RT to Rt side, step LT beside RT  
4,5,6 Step RT back, step LT to Lt side, step RT beside LT

**Back dip & recover with 1/2 basic**

1,2,3 Step LT back and slightly Lt, hold, hold ( holding lady close)  
4,5,6 Step in place RT, LT, RT opening to 2 hand open position ( lady steps back RT, LT, RT)

**Balance step**

1,2,3 Step LT to Lt side, step RT behind Lt, step LT in place  
4,5,6 Step RT to Rt side, step LT behind RT, step RT in place

**Lady's underarm turn and 1/2 basic**

1,2,3 Step FWD LT, RT, LT, releasing RT hand, raising LT hand for Lady's turn ( Lady stepping  
back RT, LT, RT making full turn to Rt)  
4,5,6 Step FWD RT, LT, RT, returning to closed dance position

**End of dance Begin again**

**Tag after 3rd set (for Dancing Like Lovers):**

**Forward & reverse waltz**

1,2,3 Step LT FWD, step RT beside LT, step LT in place  
4,5,6 Step RT back, step LT beside RT, setp RT in place

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